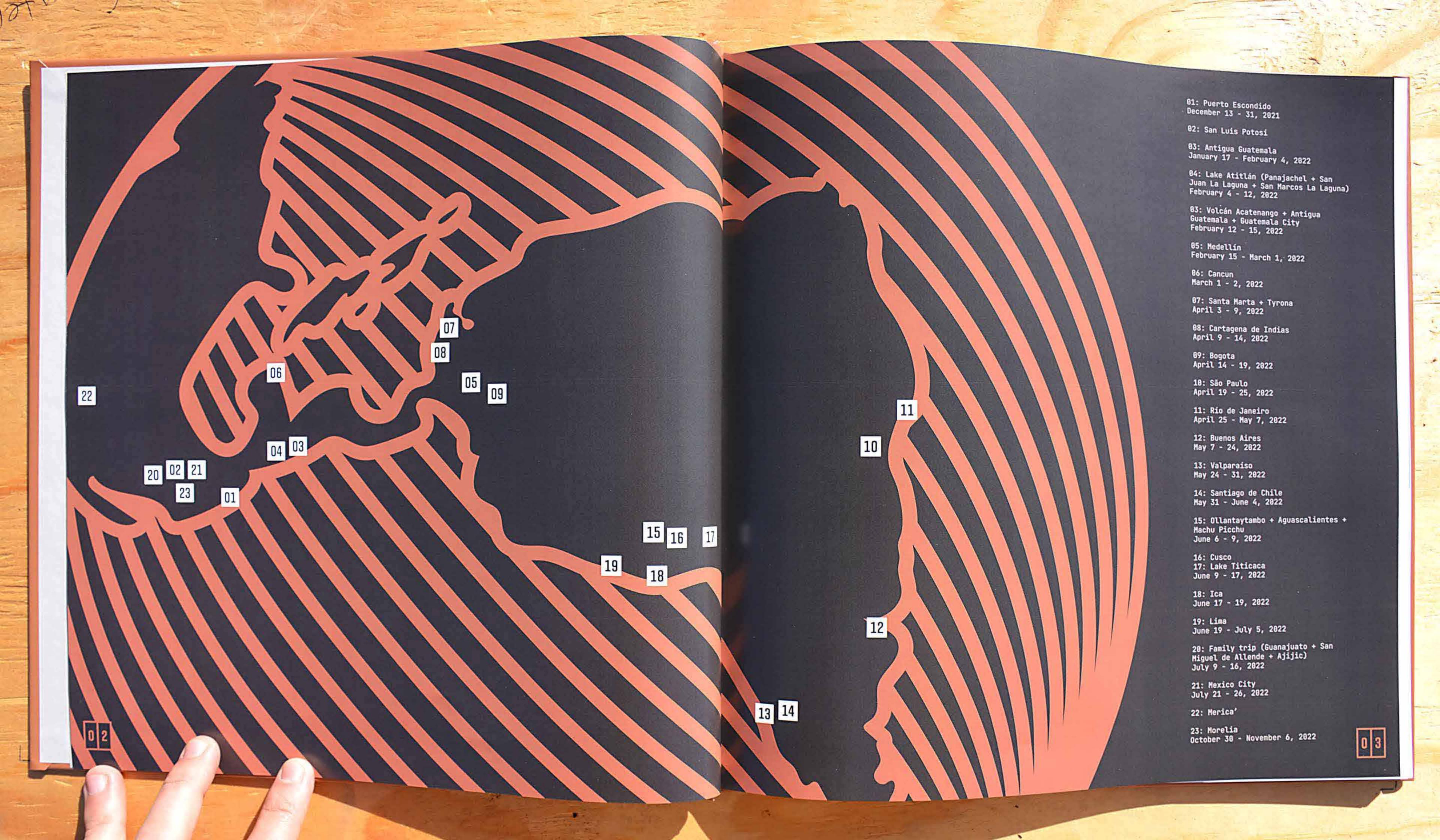
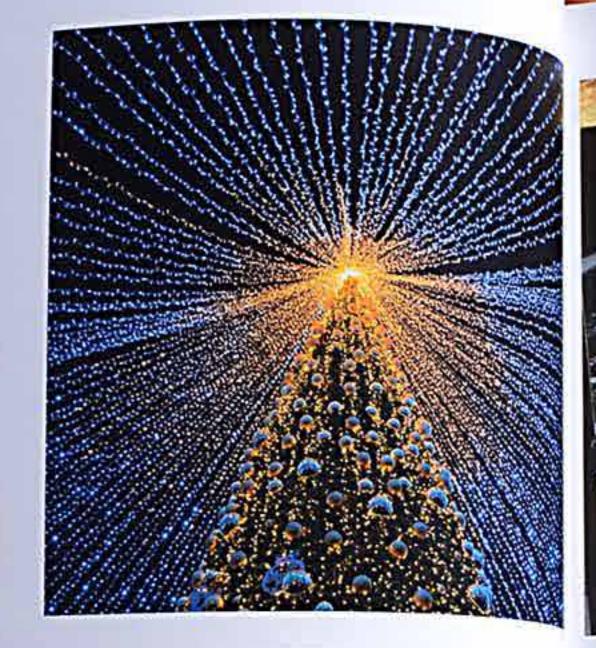


TWO THOUSAND & TWENTY TWO 22 was like one of those rare creative process with less sequels that lived up to the hesitation and more/faster hype. Design-wise, it was ideas. And this yearbook is a prolific. A couple simple testament to that, pieces changes to my mindset towards focused on the journey itself Avanzo con Alegría. rather than any end result. the end of 2021 resulted in a

Travel-wise, it was exhausting, yet productive. This is one I will remember vividly - enough new experiences and new people to fill two years of memory.





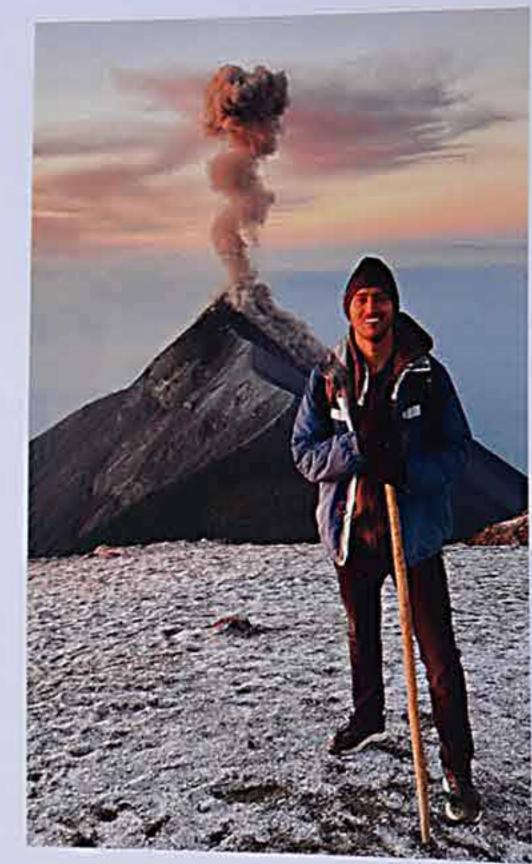




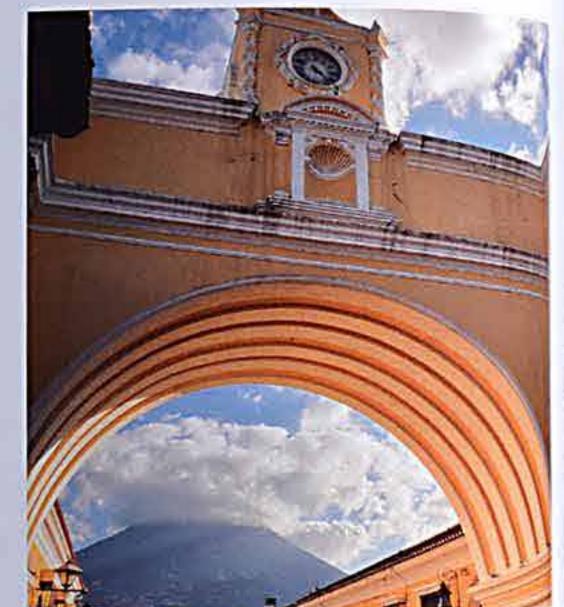
22-81: New Year's in San Luis Potosi

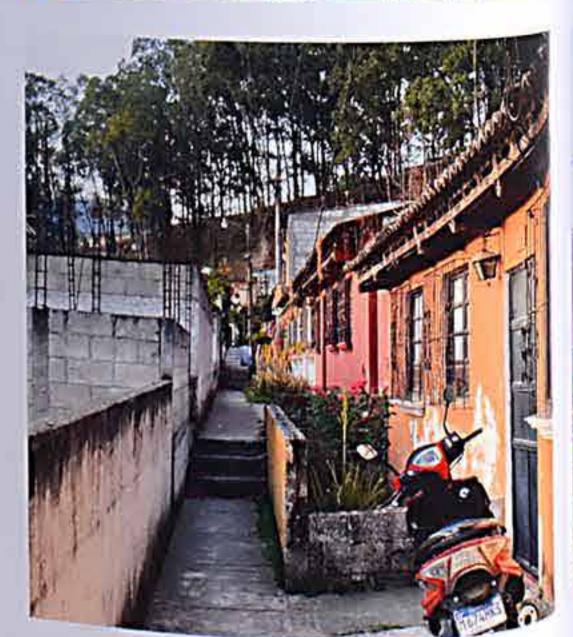
22-01: escaped animals at Gonzalo's house; San Luis Potosi

22-81: the densest Christmas decorations I've ever seen, Casa de Ana Haria, Antigua Guatemala

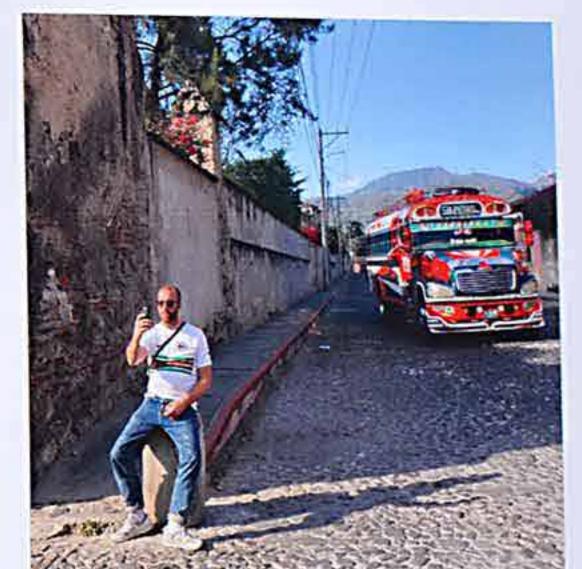


22-01: routine eruption at Guatemala's Volcán de Fuego





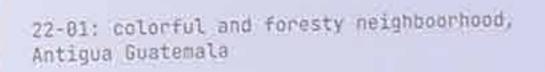






22-01: Volcan de Agua rising above Antigua Guatemala as seen from Cerro de La Cruz

22-81: Jonas selfieing with a chicken bus, Antigua Guatemala



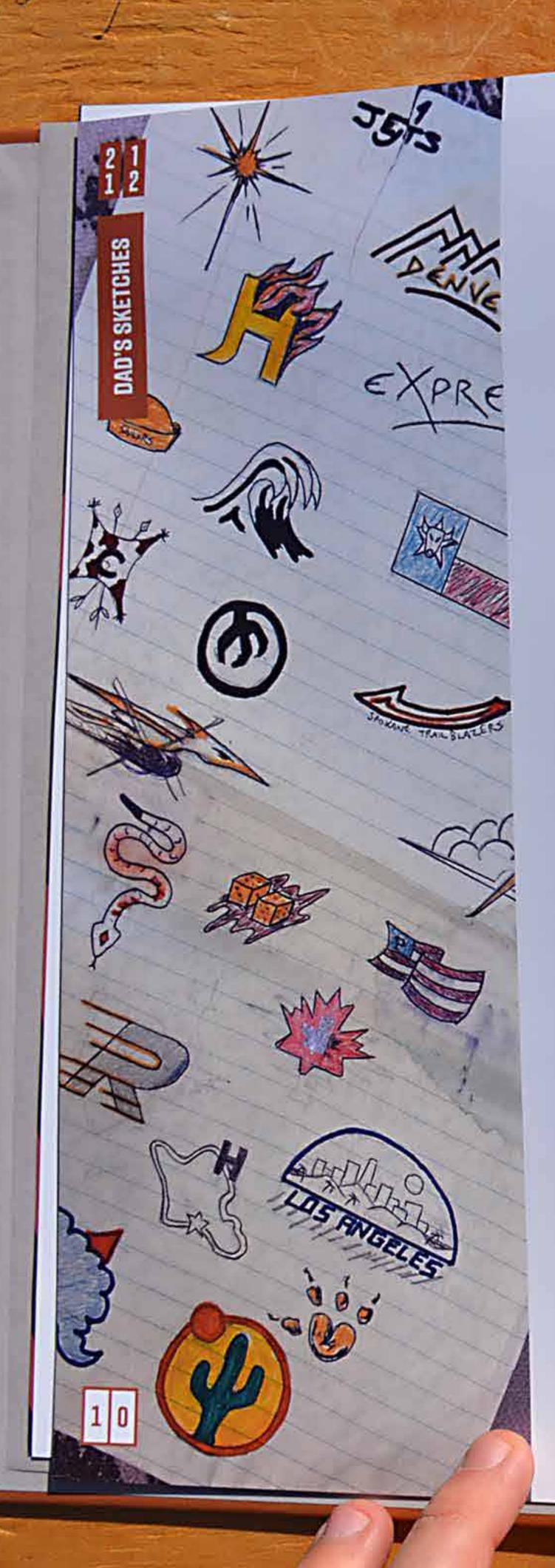
22-81: me and one of the best Airbnb hosts, Ana Maria, Antigua Guatemala

22-01: agressive inclines, Antigua Guatemala



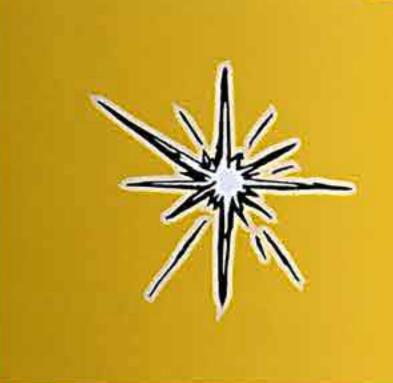






These are sketches my Dad drew in the 90's of fictional hockey teams. Even without formal training, he had a great handle on logo fundamentals. And, somewhat bewildering, I never saw these designs as a kid, yet I see a huge similarity in my own work today. In fact, I've attempted some of these ideas verbatim without knowing it. I decided to develop a couple of them digitally. The goal here was to recreate them as vector art while still maintaining the hand-drawn integrity of the original design.









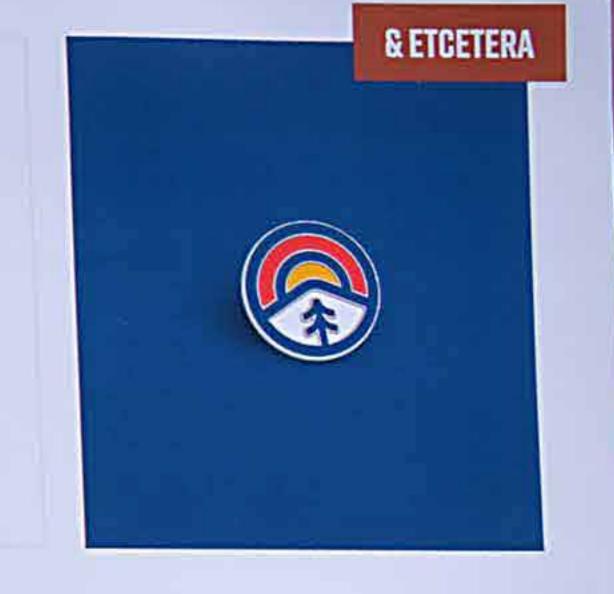












21-12 That's So Colorado



21-12 Shipwreck Supply Co.



HRYPTONTE TATTOO REMOVAL & DERMAFX

22-01: Kryptonite Revision





MODERNITZE

MODERNIZE

MODERN IZE MY SITE

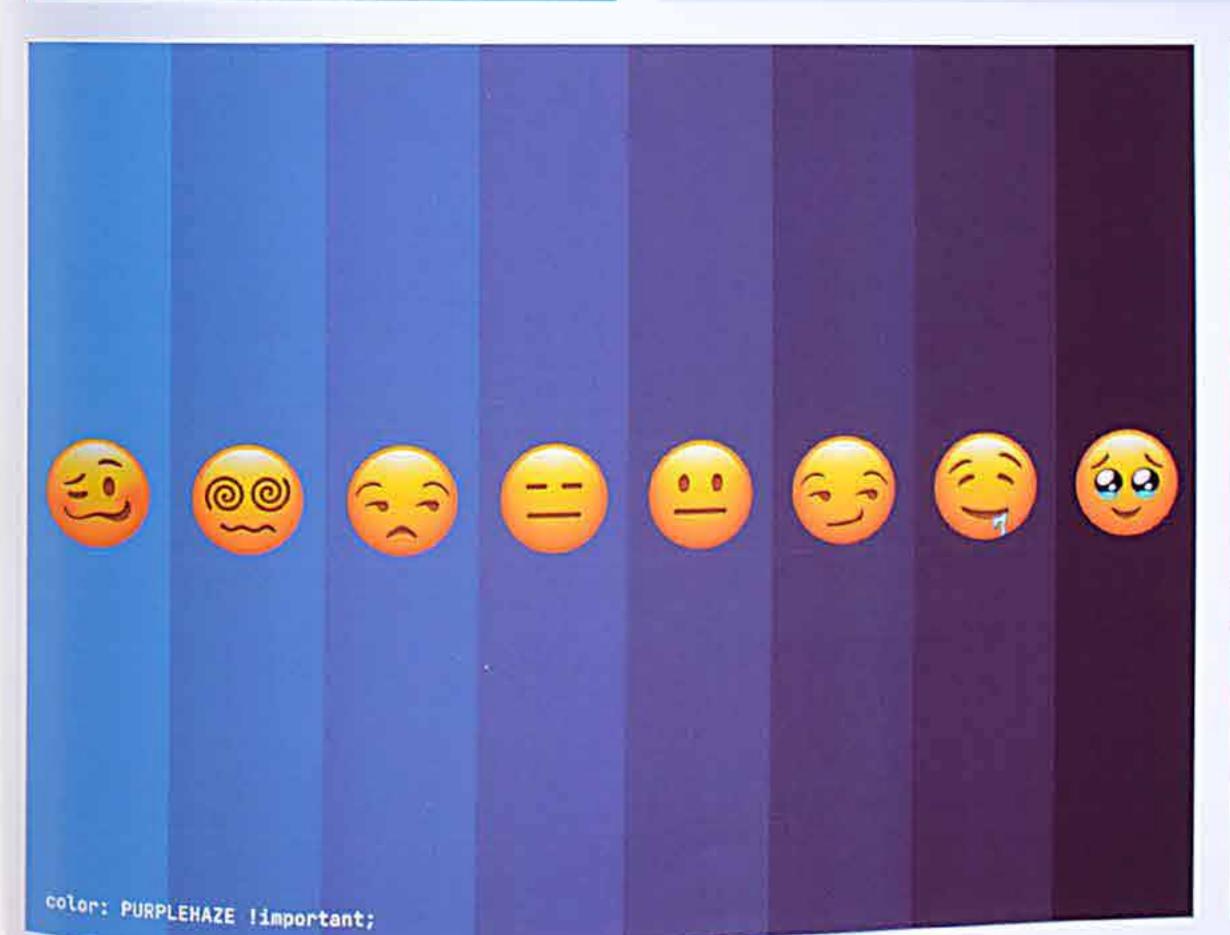
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MODERN ZE MY SITE

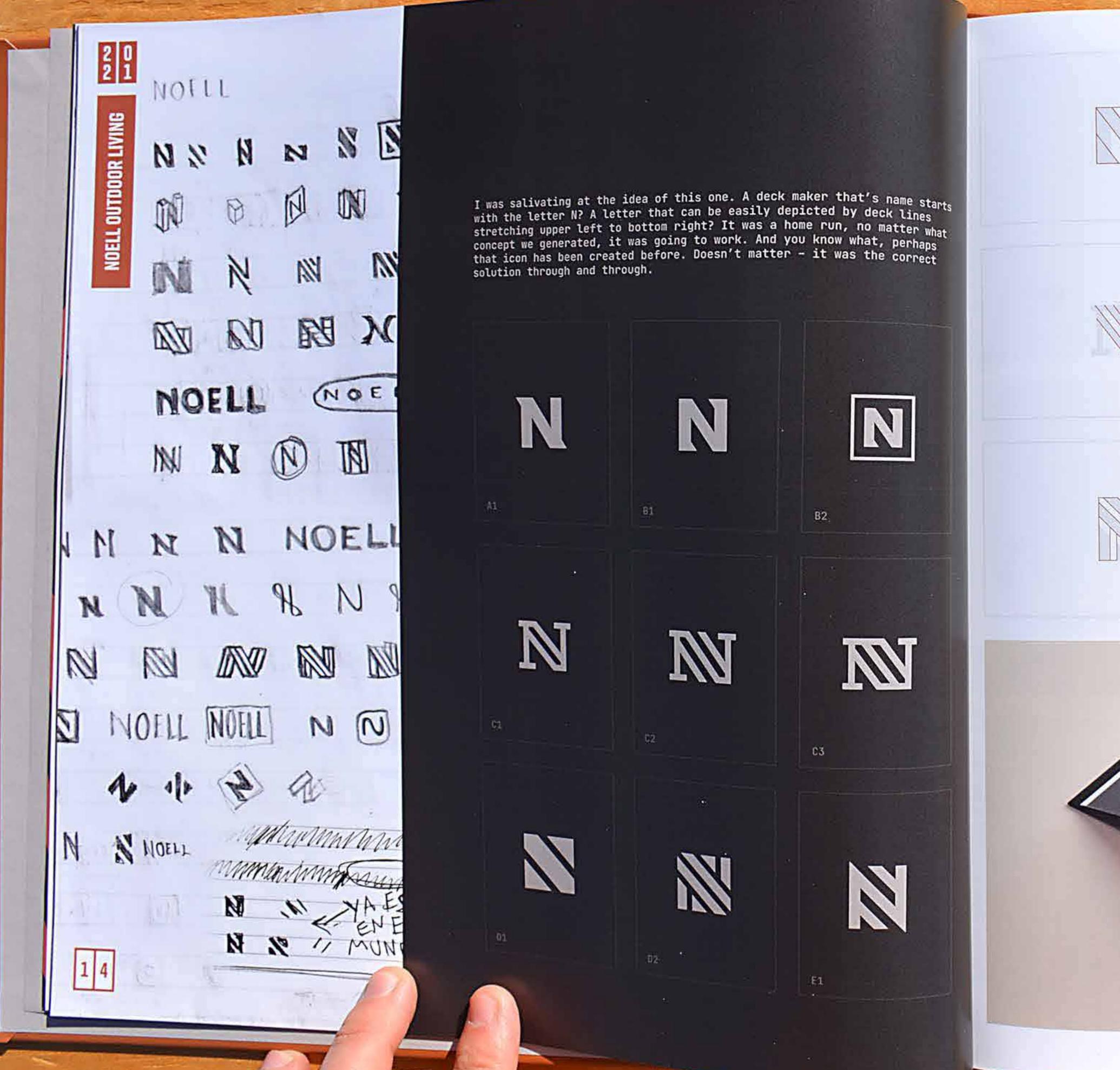
MODERNIZE MYSITE





!important

1 3





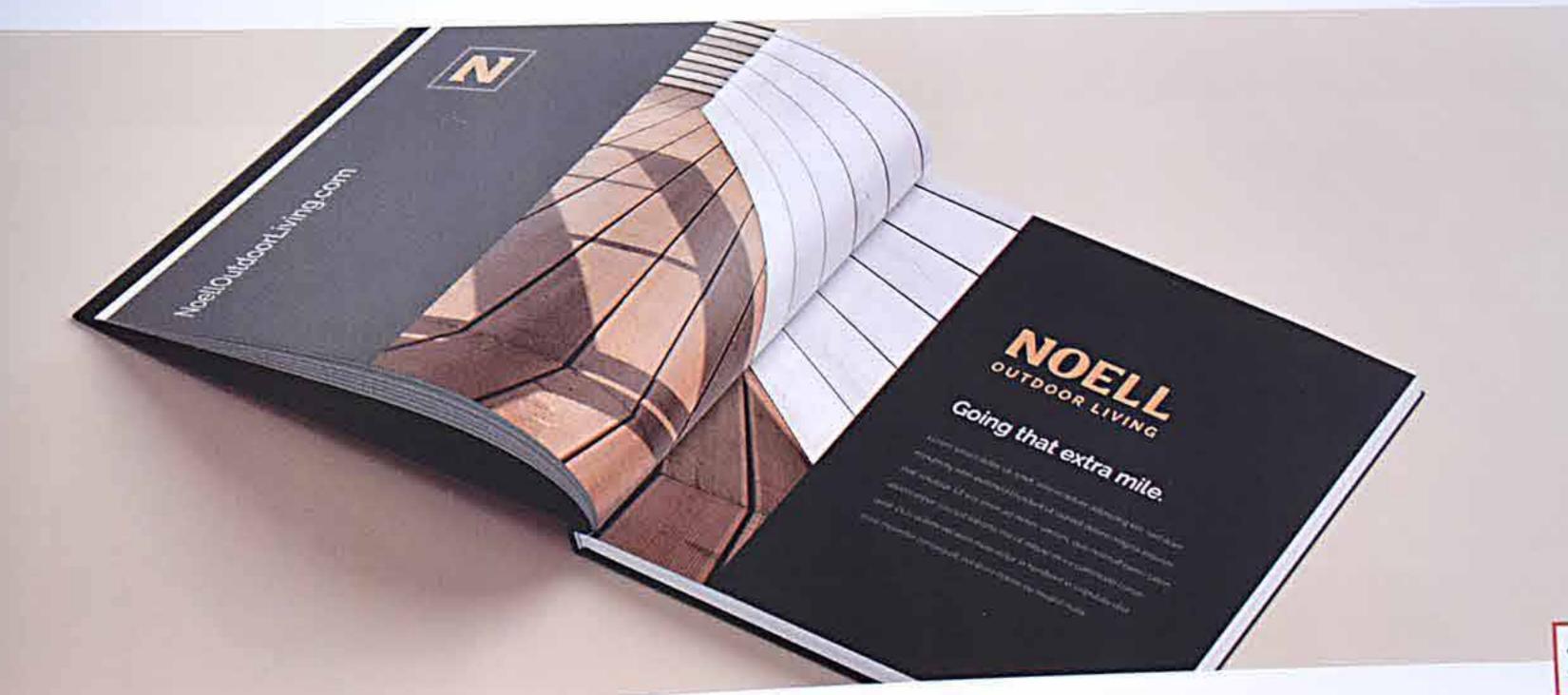
Concept 1



M

Concept 2





22-82: just a street pup taking a map at sunset, Lake Atitlan

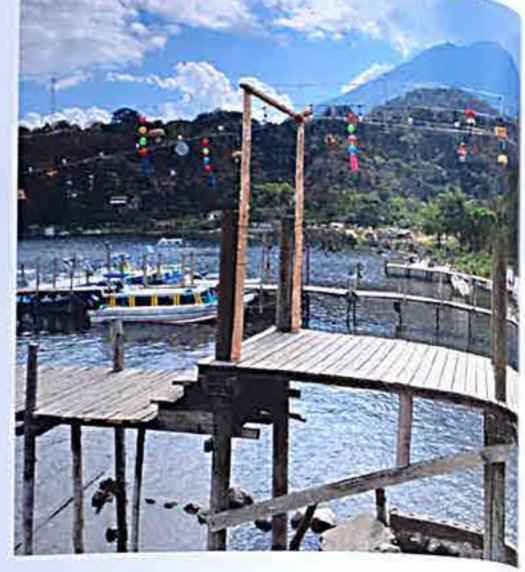
22-92: welcome docks to San Juan La Laguna

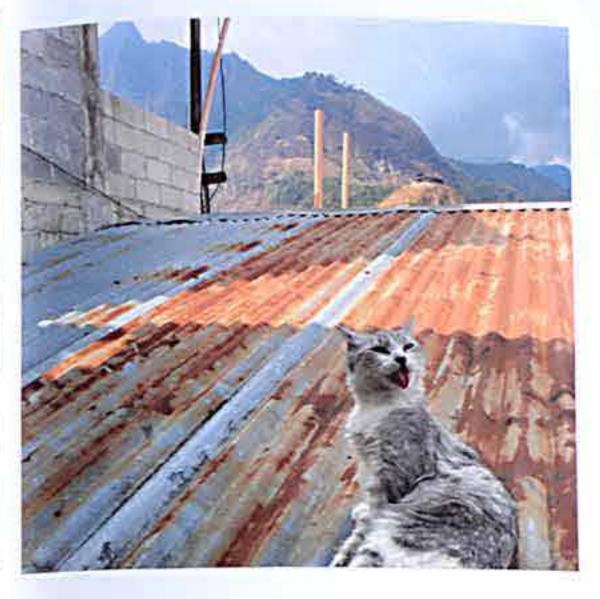
22-82: caught him making a face, San Juan La

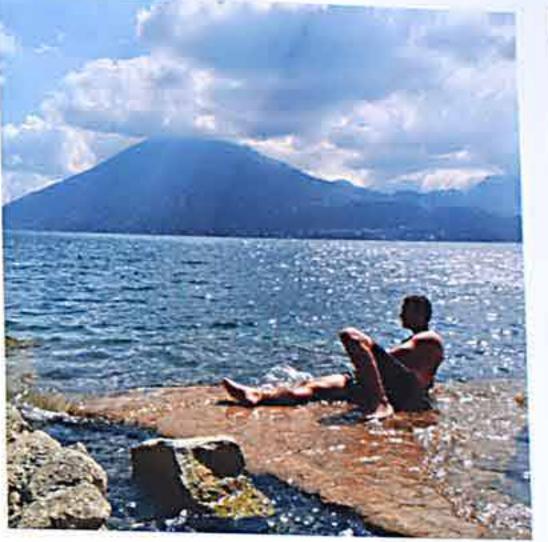
22-82: We, influencing, San Marcos La Laguna

22-82: Anite and I half way up Volcan de Acatenango

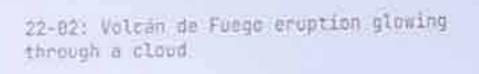












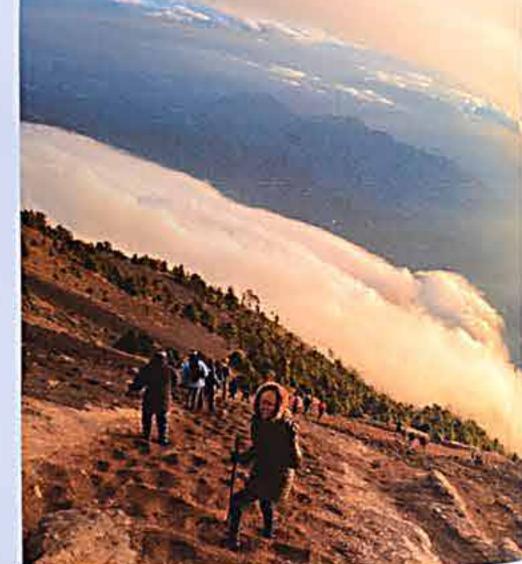
22-82: bounding down Acatemango's lava rocks like it was the moon

22-82: Colombian hockey practice, Medellin

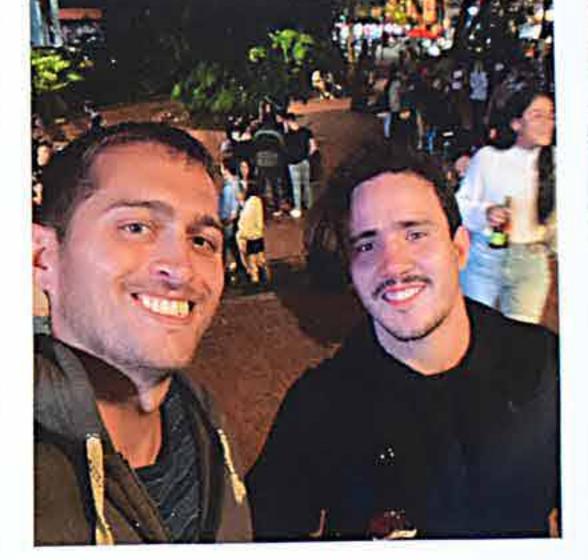
22-82: Isacc and I, El Poblado, Medellin

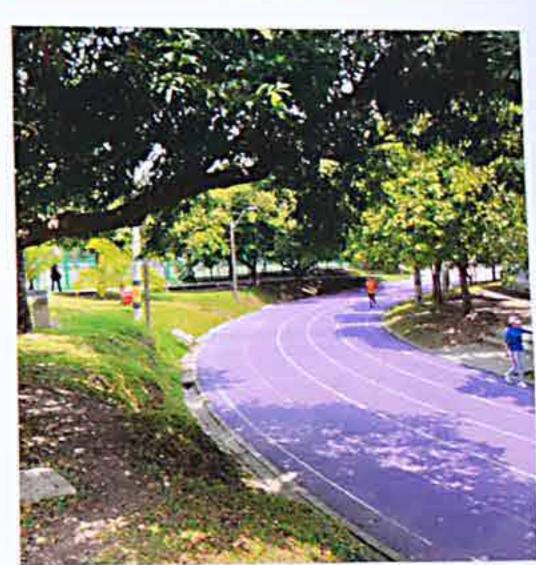
22-82: kick-ass sports facilities open to the general public, Medellin

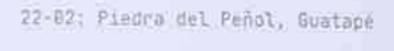










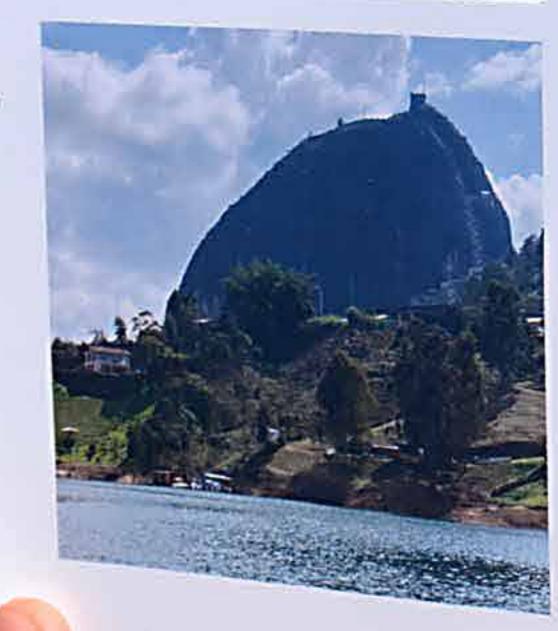


22-82: gondole lifts providing transportation to some of Medellin's denser neighborhoods

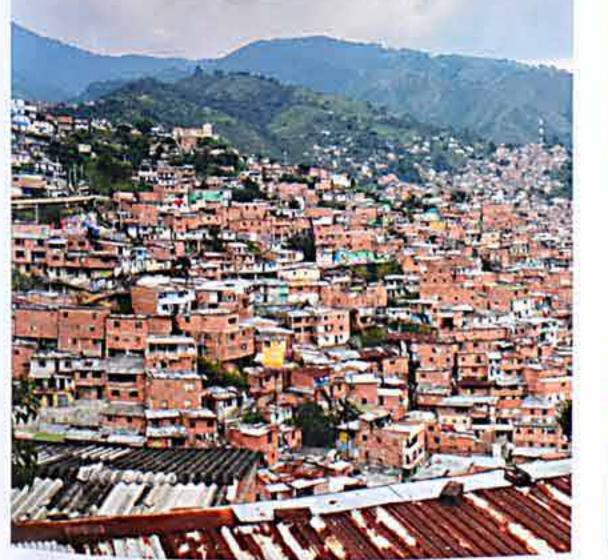
22-82: favelas around Comuna 15, Hedellin

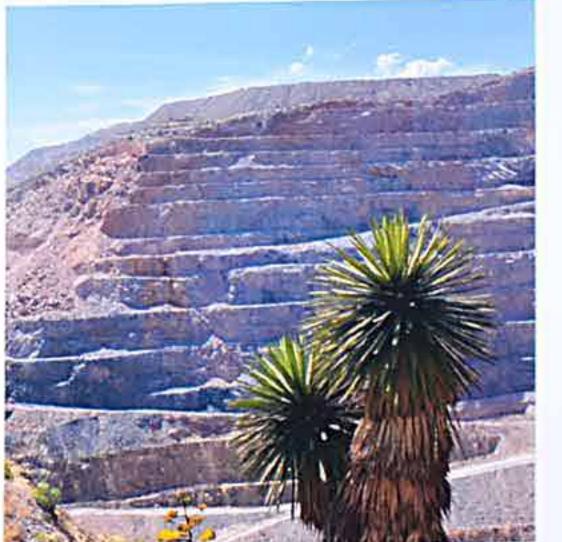
22-83: Cerro de San Pedro mine, San Luis Potosi

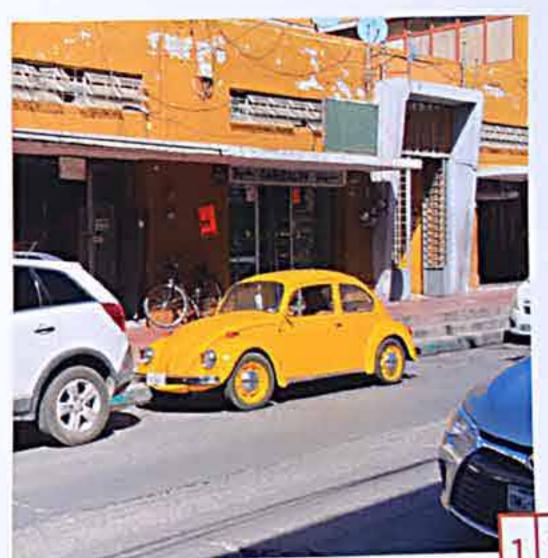
22-83: bicho amarillo, San Luis Potosi





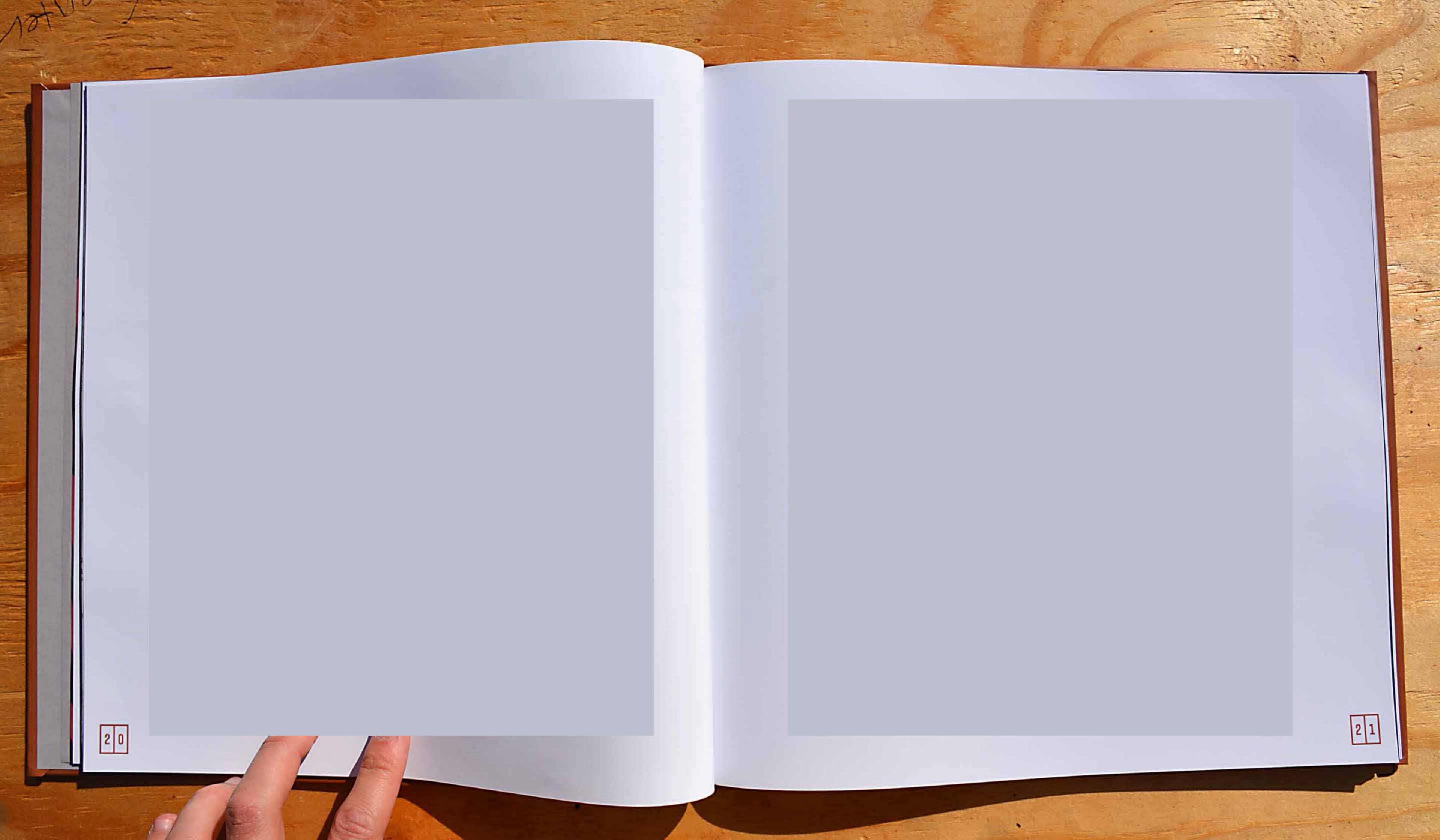


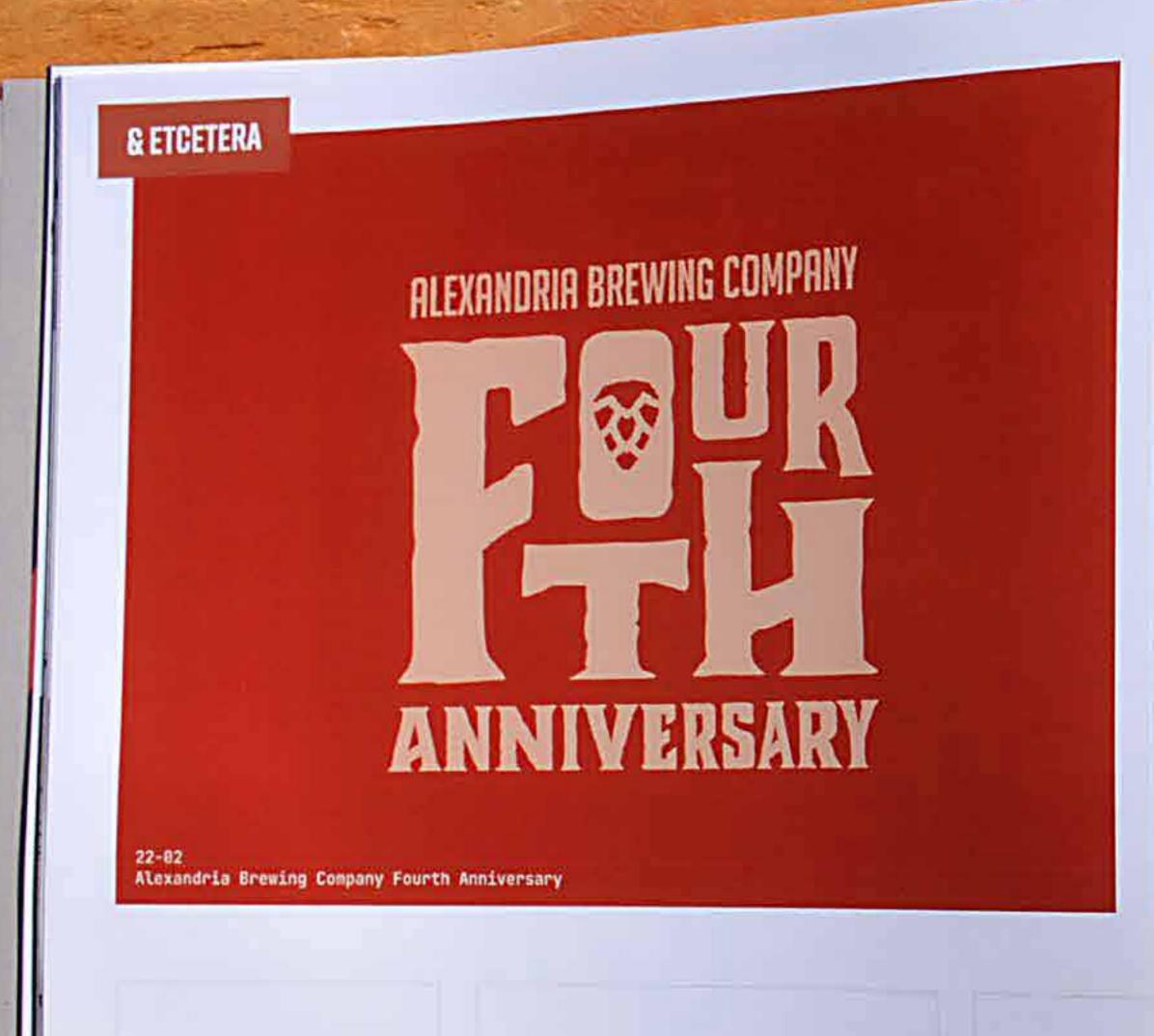












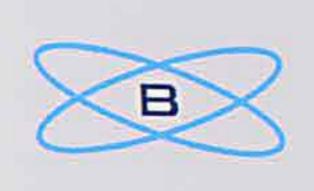


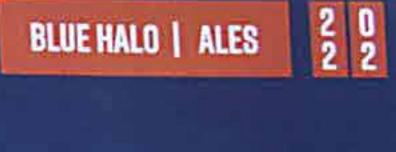






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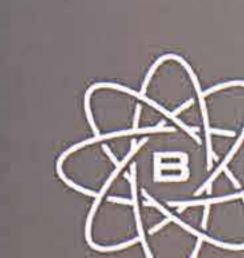


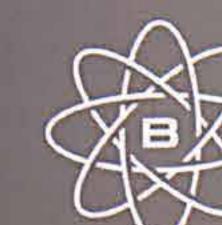














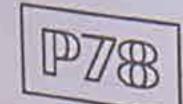
22-92 Platinum Group



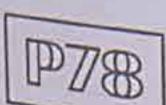


platinum

PG



PLAT

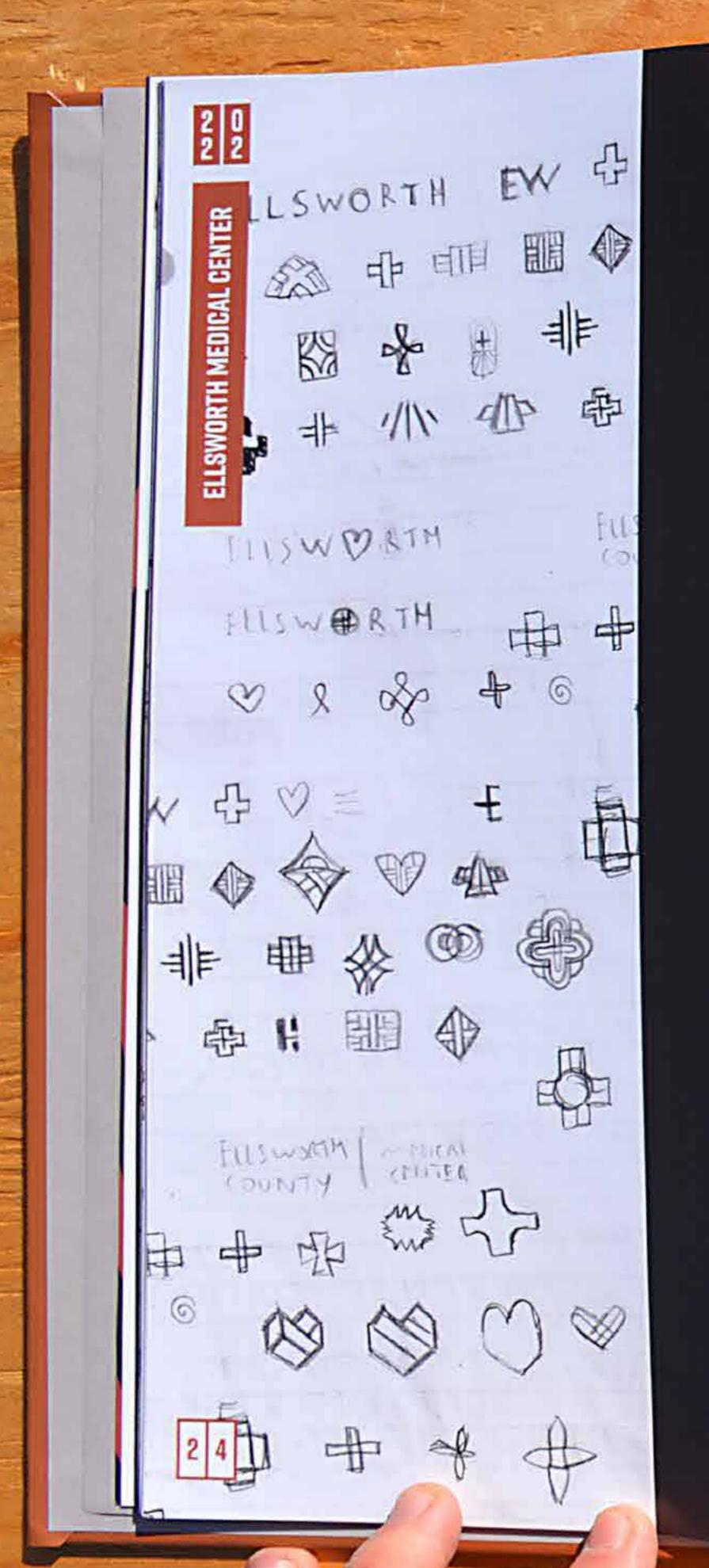




22-02 CLEP Redesigned

CLEP Current Logo





It was an honor to represent Ellsworth County Medical Center in a hefty logo redesign with Modernize My Site. Ellsworth is a critical access hospital in central Kansas, but don't let their rural location fool you. this clinic has equipment and professionals on par with the larger regional hospitals. This design features two key pieces of symbolism: 1) the universal medical cross, and 2) overlapping crop fields.

More on color: these green & blue highlights are battling for supremacy left to right with a neutral, mixed teal in the center. None of these colors individually are very vibrant, but together, they create a compelling combination.























Chosen concept









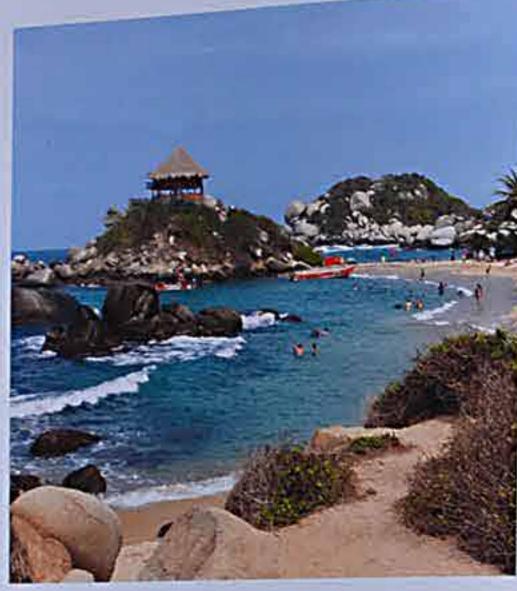


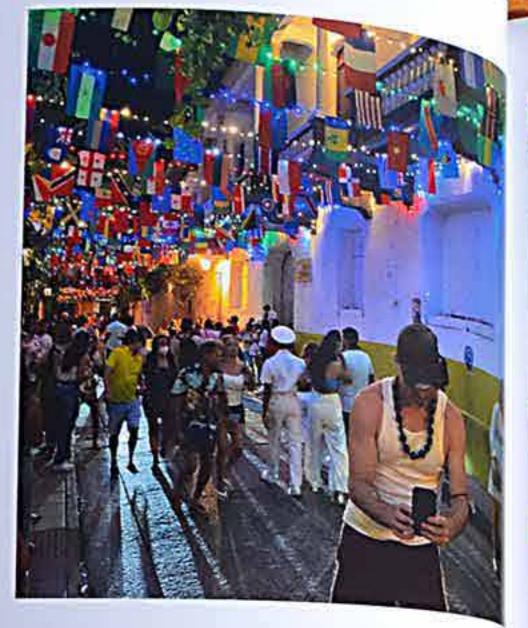


Cutting edge Medical Tech, right here in Ellsworth.

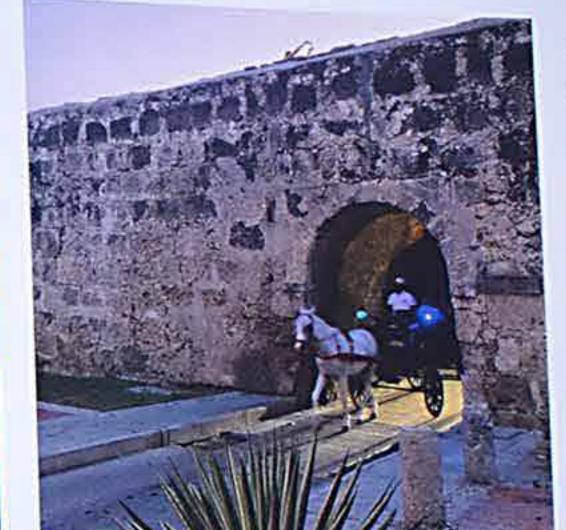












22-84: insanely hot work space, Santa Marta

22-84: iconic beach, Tayrona

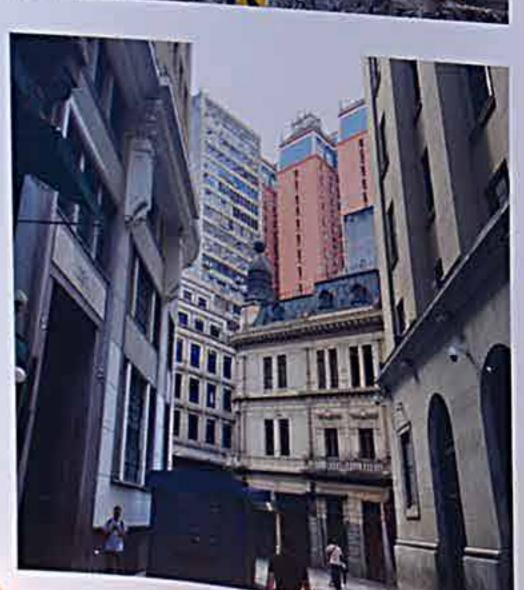
22-84: Robby from NY, Cartagena

22-84: colorful & historic Getsemani neighbourhood, Cartagena

22-04: Cartagena de Indias, Colombia's walled city with a ton of Carribean history

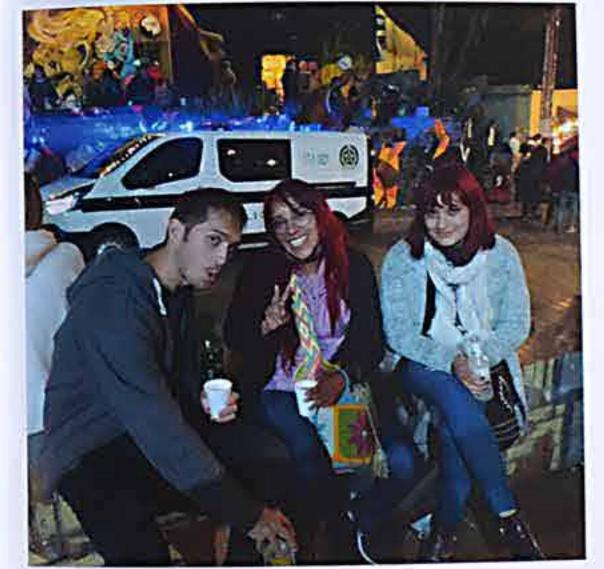




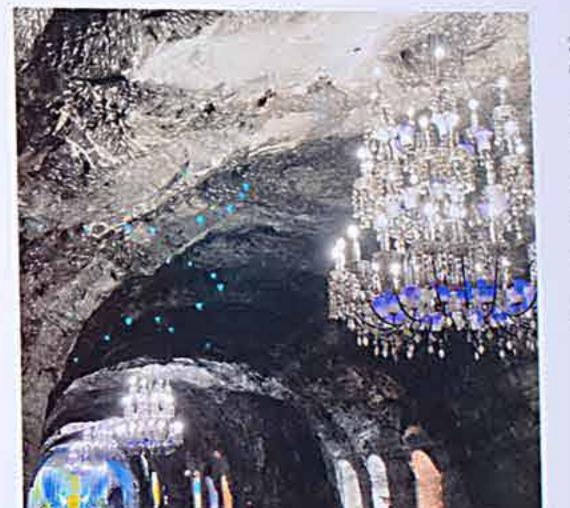












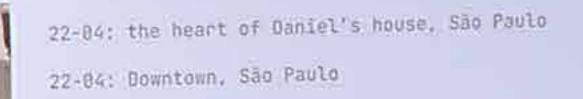
22-84: Catedral de Santa Catalina de Alejandria rising above Cartagena

22-84: blending in at Castillo de San Felipe de Barajas, Cartagena

22-84: Bogota, where the graffiti was abundant

22-84: Plazoleta Chorro de Quevedo, Bogota

22-04: Catedral de Sal, former salt mine turned cathedral, Zipaquirà



22-04: Brazilian Carnival in São Paulo, rescheduled to April because of a COVID breakout in February, what a coincidence

22-04: Basilica de Nossa Senhora do Carmo, right outside my window, São Paulo

22-84: Carnival music, stomping, and chanting at the communist pizza party, São Paulo

T₂









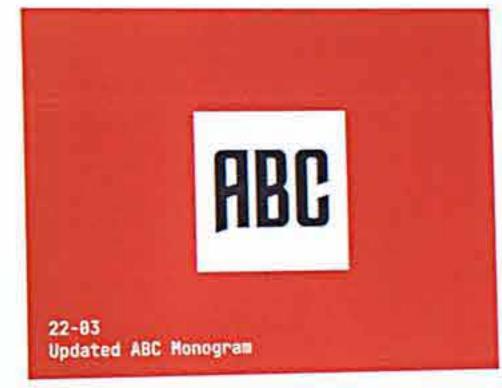




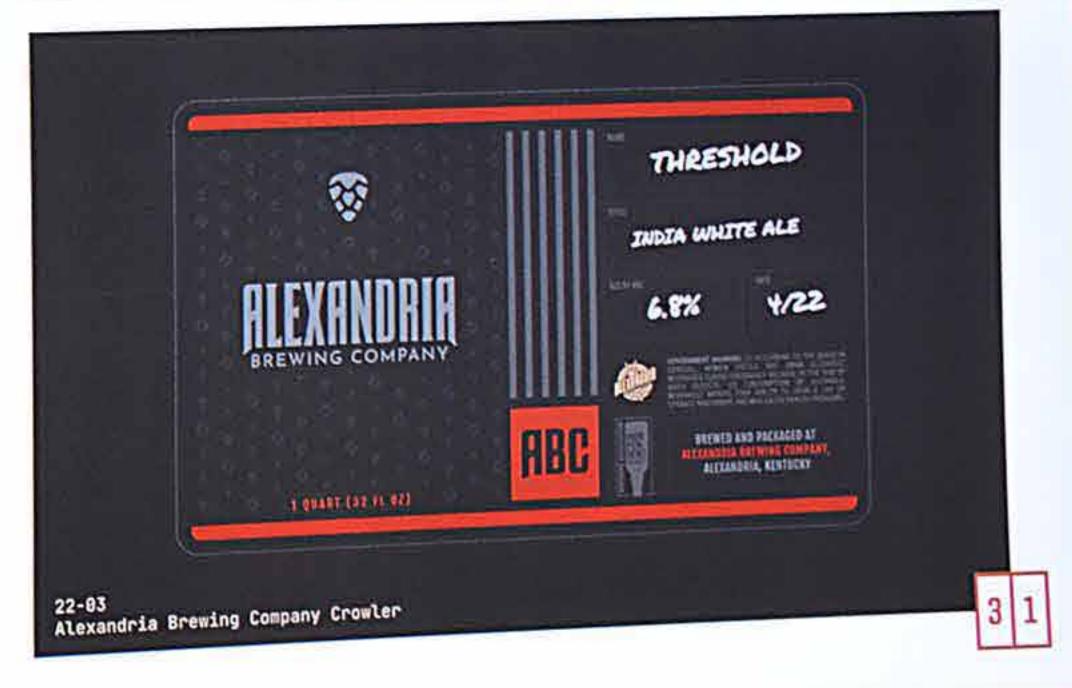












22-84: Vicky, a terror of a cat, Rio de Janeiro

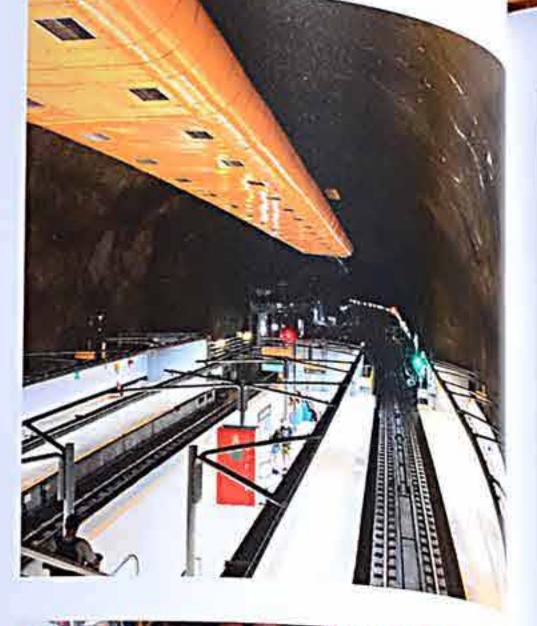
22-85: surprisingly nice submay under Ipanema with the jazziest bossa nova elevator music

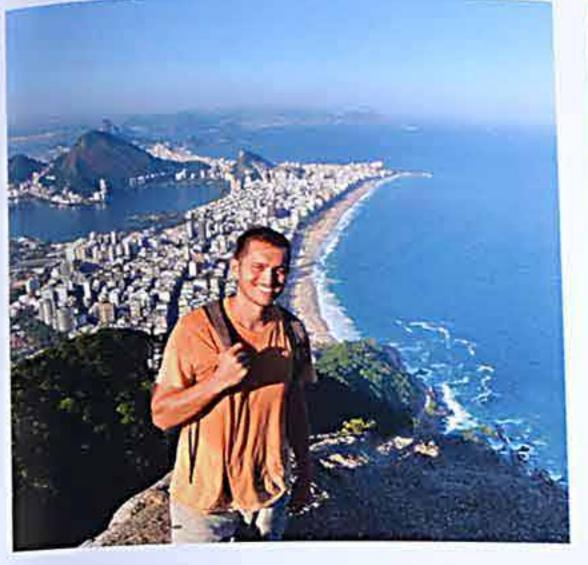
22-05: epic hike atop Morro Dois Irmãos, Rio de Janeiro

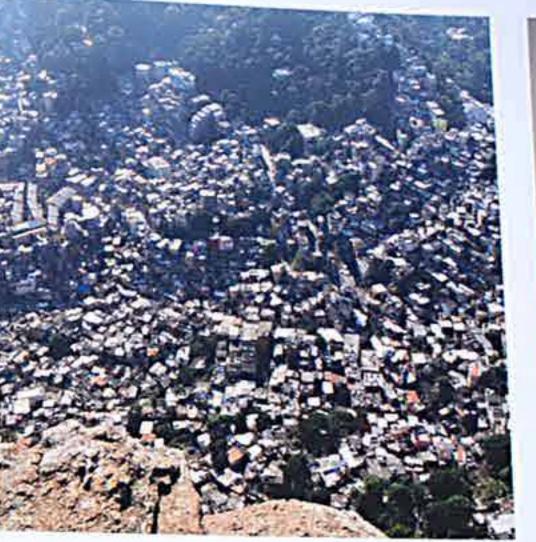
22-85: Rocinha from above, the largest favela in Brazil

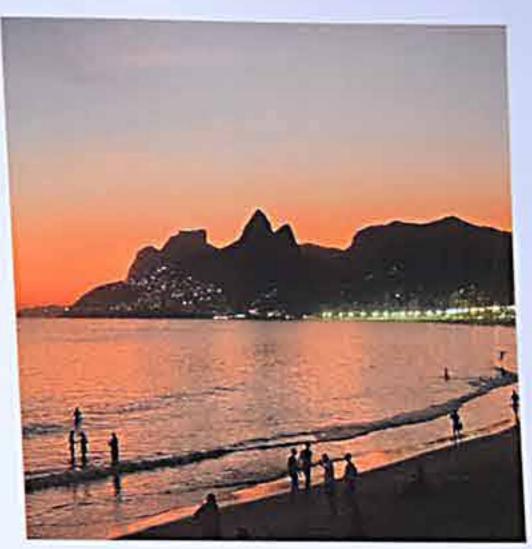
22-85: iconic Ipanema at sunset

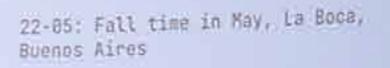










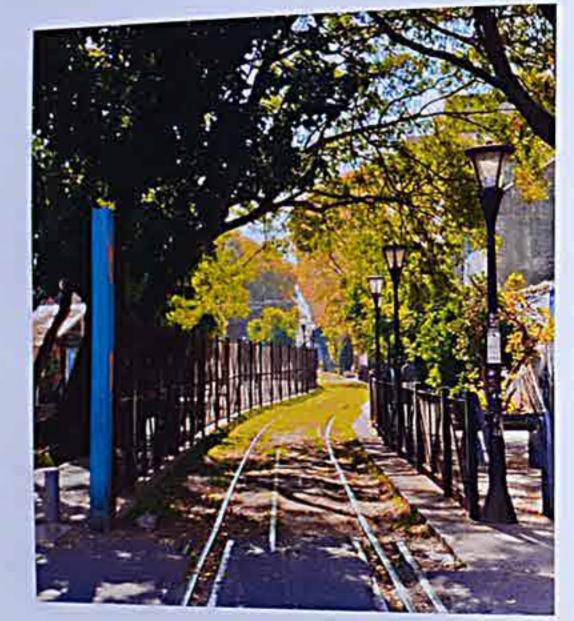


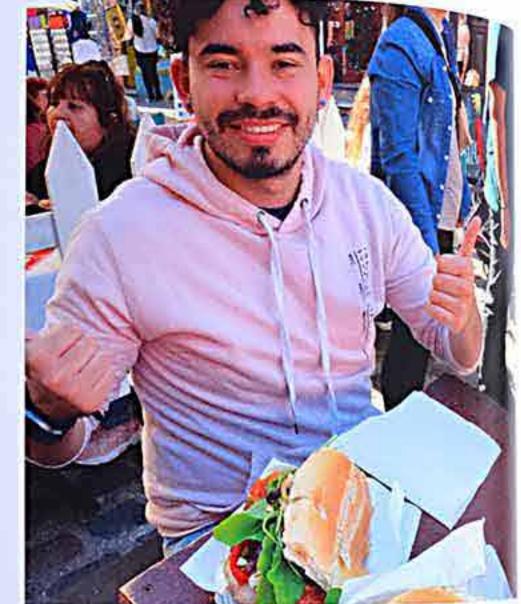
22-85: Andres and the tastiest Choripán you'll ever find, Buenes Aires

22-85: fancy Buenos Aires architecture, like Europe in the Americas

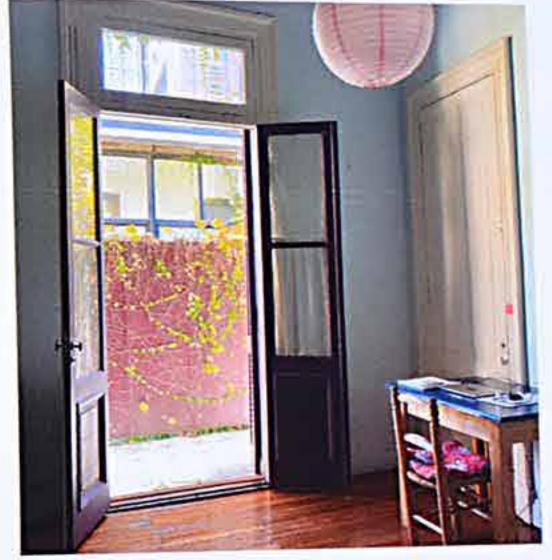
22-85: living and working like a hipster in San Telmo, Buenos Aires

22-05: Franco, Ainoa, and I in front of Buenos Aires's Obelisco

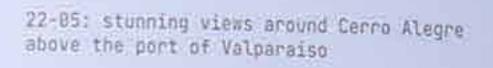










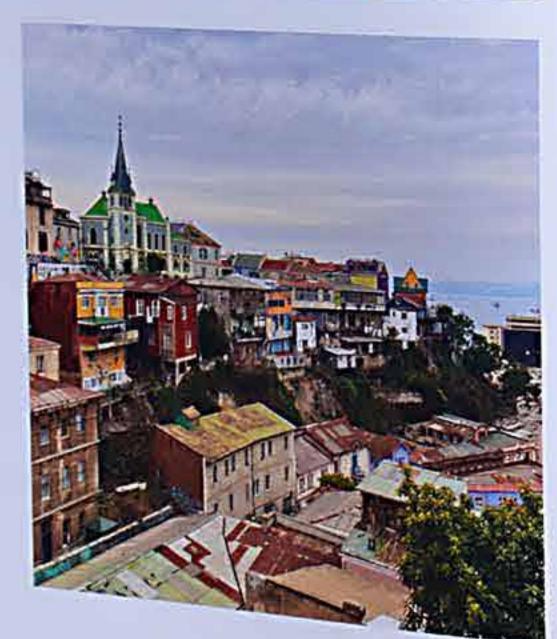


22-85: just one of many cool looking doors in Valparaiso

22-85: iconic corrugated metal facades in Cerro Alegre, Valparaiso

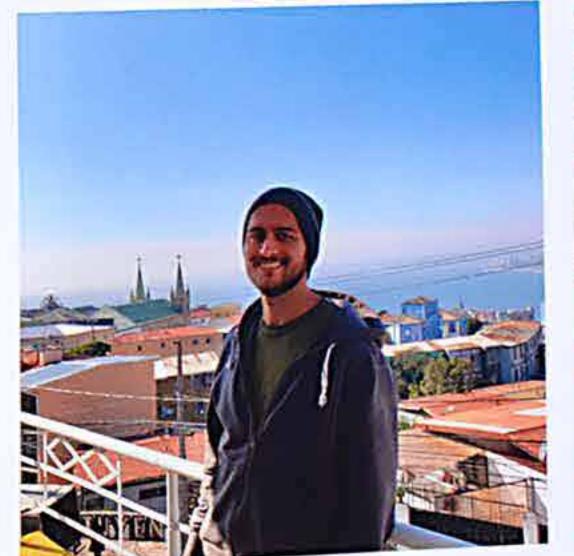
22-85: me, cold and homeless-looking, Valparaiso

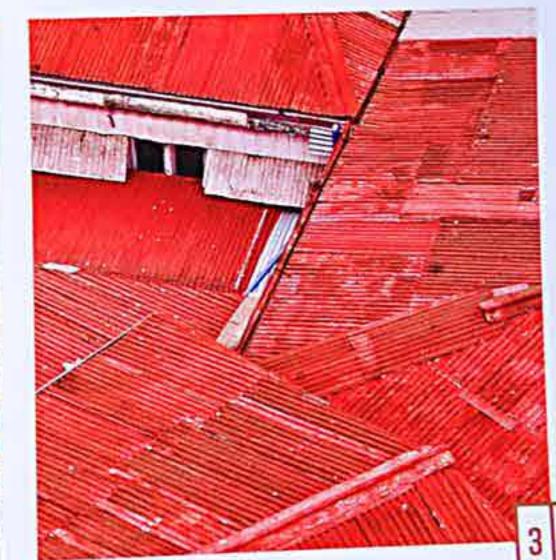
22-85: red roofs from above Cerro Polanco, Valparaiso





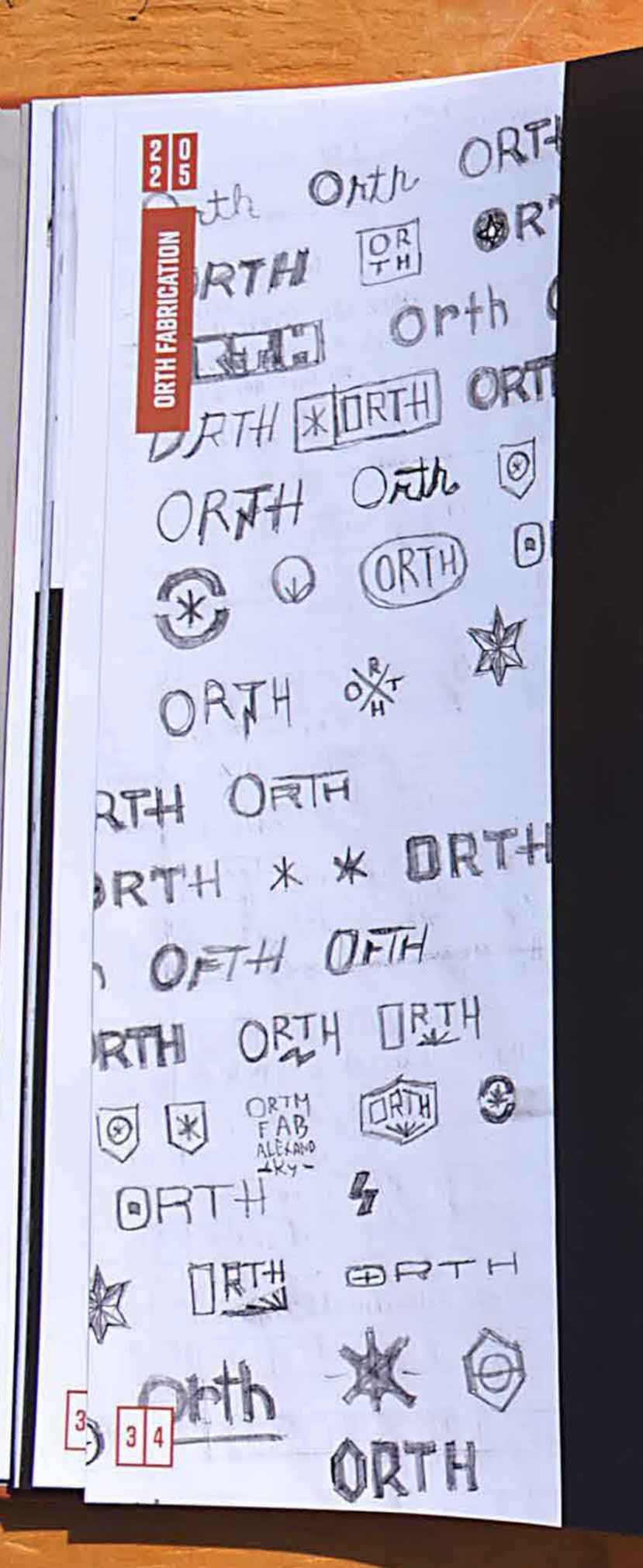














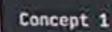
Orth Fabrication is that all-american welding shop out of Alexandria, Kentucky. This client was a huge fan of vintage designs that look cool of a t-shirt. So, we had a lot of fun and generated way more plausible concepts than was necessary. Really, any one of these initial ideas could have worked. In the end, we went with a rounded throwback style, something that translated well into a variety of alternate marks.



















Concept 2





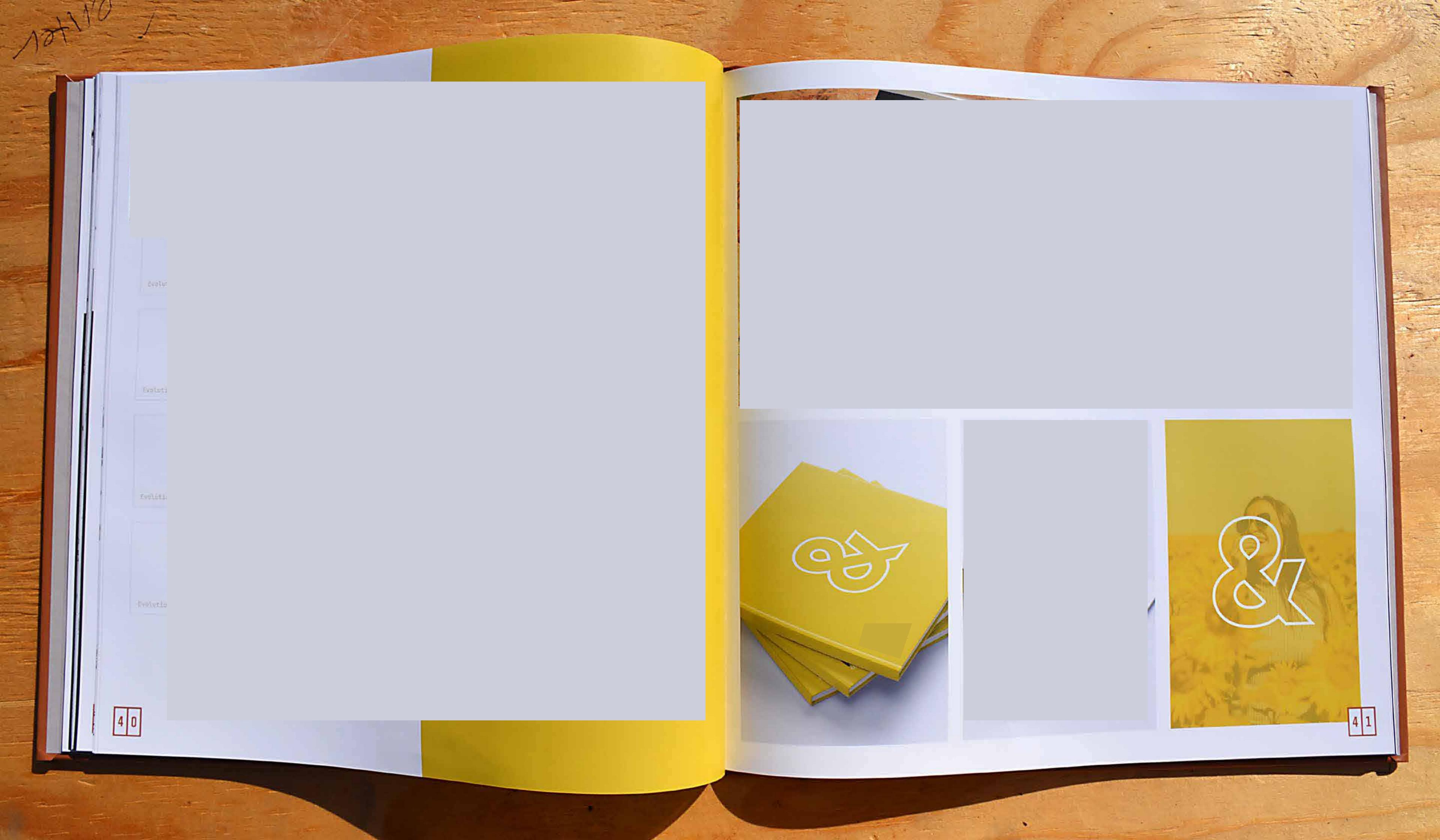


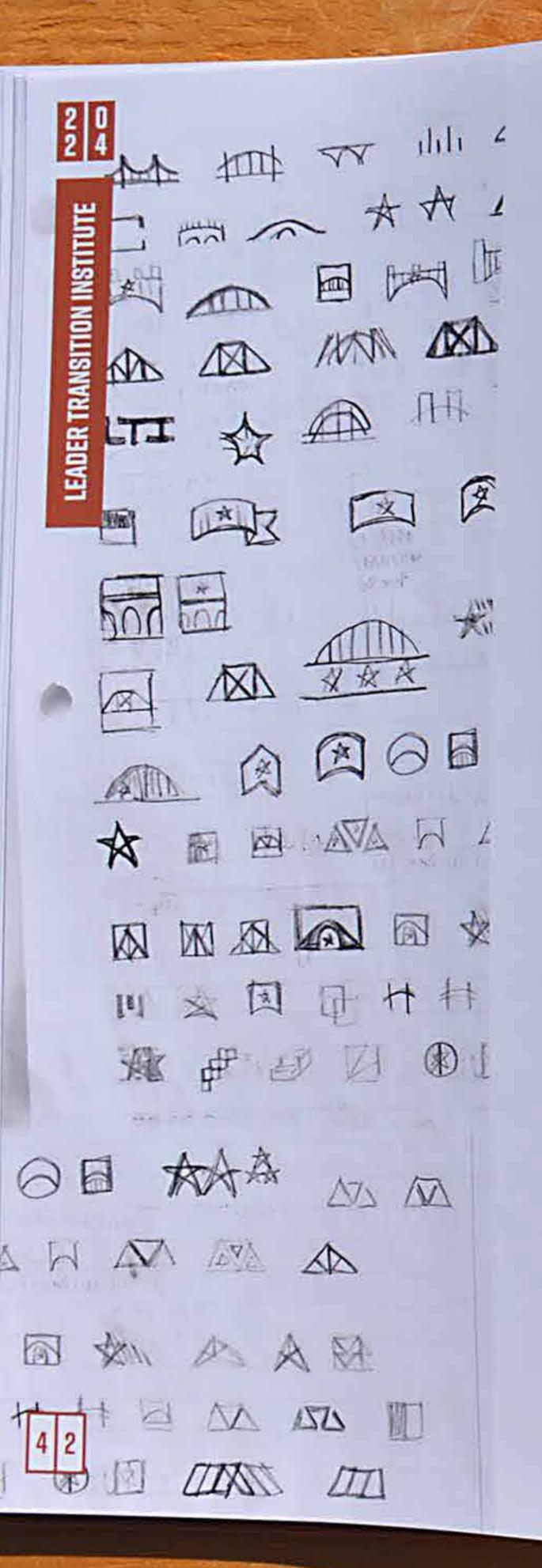












I was thrilled to join Annie Brock & her team at LTI, a non-profit helping Veterans, first responders, and their spouses 'bridge' the gap between service and civilian life. These folks were completely fired up for this project. First hand, I saw their compassion for the Veterans. for this project. First hand, I saw their compassion for the Veterans. Really, they lay everything down to support, often filling large gaps Really, they lay everything down to support, often filling large gaps left by the military's standard transition programs. And ultimately, the passion shows in the work we created together. This was a big one!

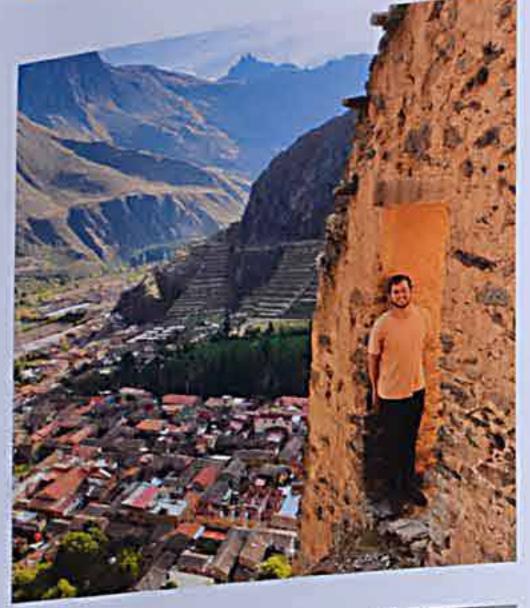


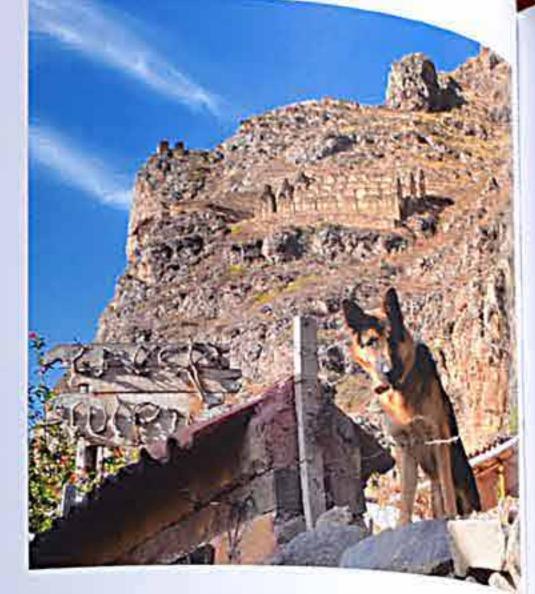


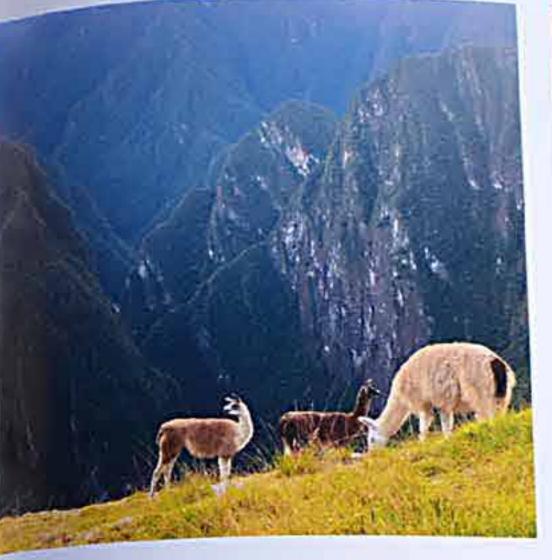


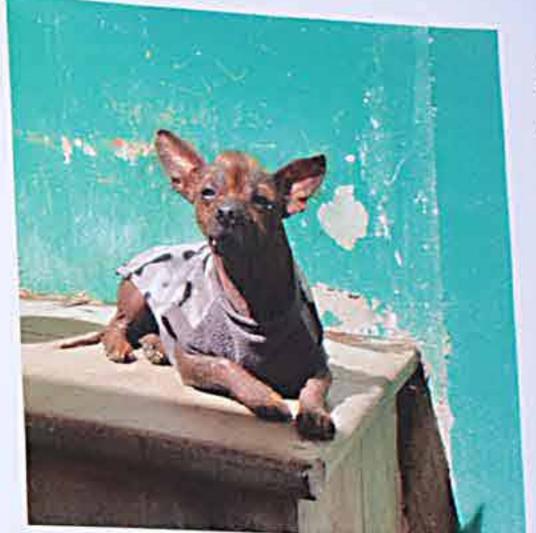












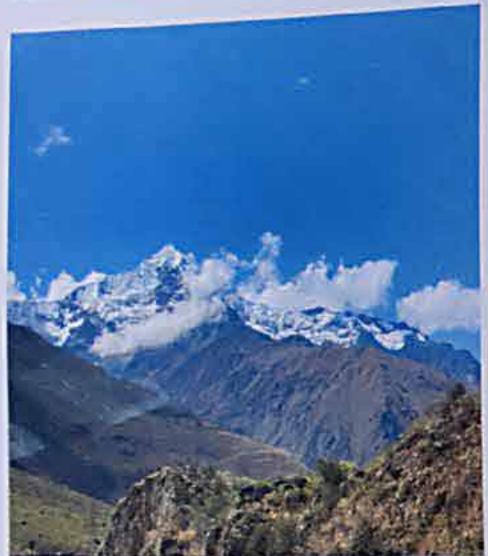
22-86: Jake, the friendly peruvian dog allergic to chicken, Lima

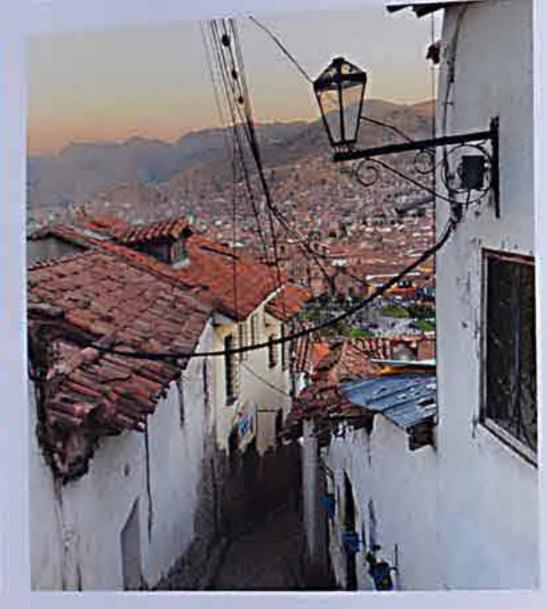
22-86: view from above Ollantaytambo

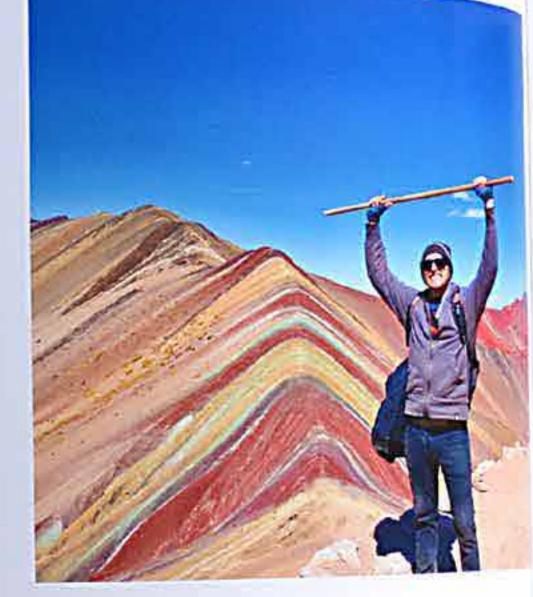
22-86: german snepherus are the same everywhere, Ollantaytambo

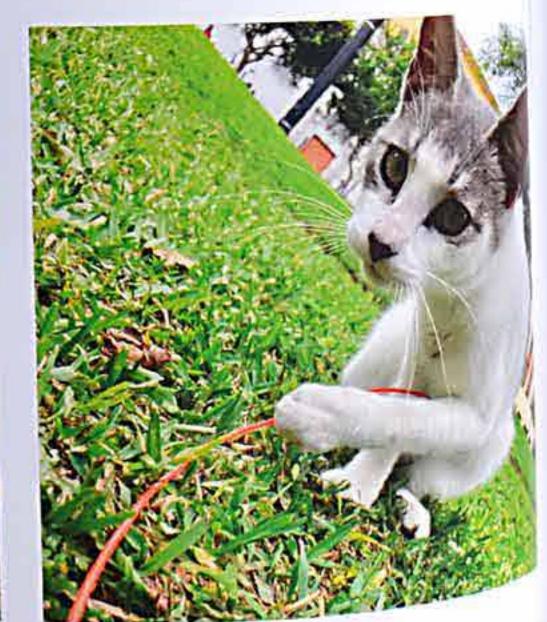
22-86: llamas chilling atop Machu Picchu

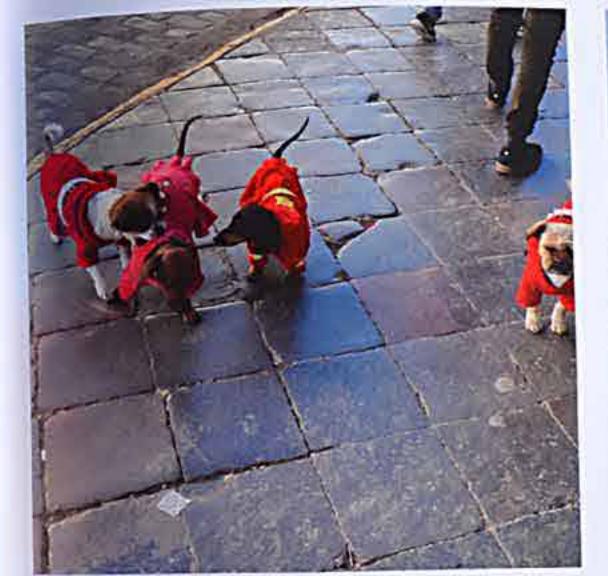
22-86: local dog population with mostly mohawks, Aguas Calientes/Hachu Picchu















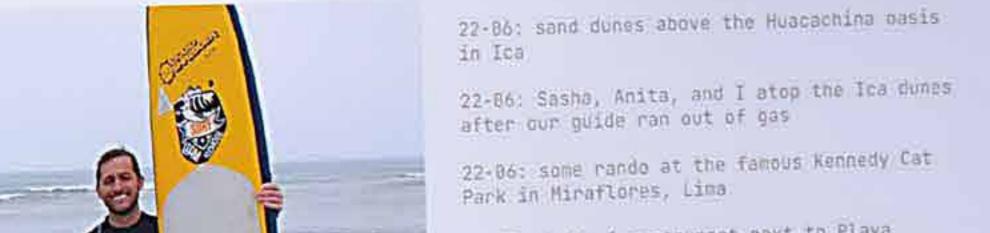
22-86: some tall mountain in the Andes, Peru

22-86: Cusco, home of the Incas and brutal elevation (11,158ft)

22-86: me after eating a couple handfuls of coca Leaves, Montaña de Siete Colores (17,188ft)

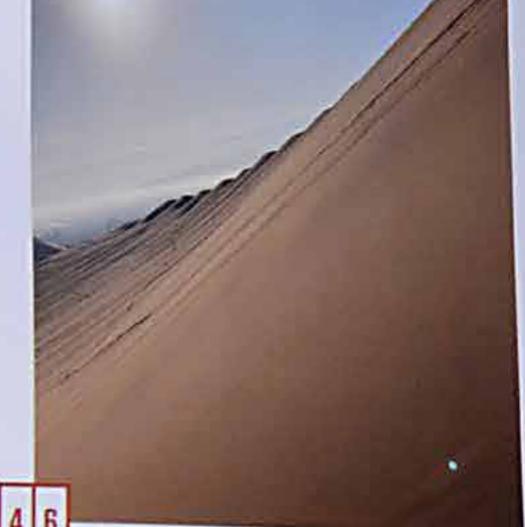
22-86: street Violence, Cusco

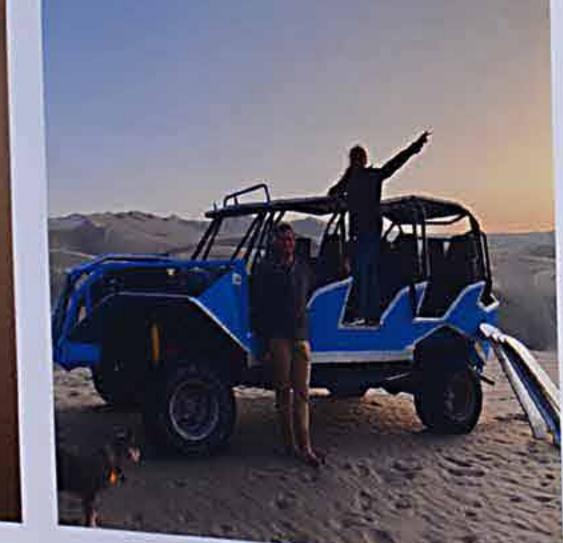
22-86: Anita kidnapping an island kid at the man-made Uros islands on Lake Titicaca near Puno



22-07: jetty & restaurant next to Playa Makaha as seen from the Miraflores bluffs, Lima

22-87: me, learning to surf & completely smoked from paddling











22-85

Off and on (for nearly three years!) I've been developing travel posters for a children's book illustrator, Trove Life. These folks really understand the rich experiences that come with travel, and we were a perfect match. Plus, I got paid for illustrating travel posters, the exact medium that got me started as a graphic designer. How cool.



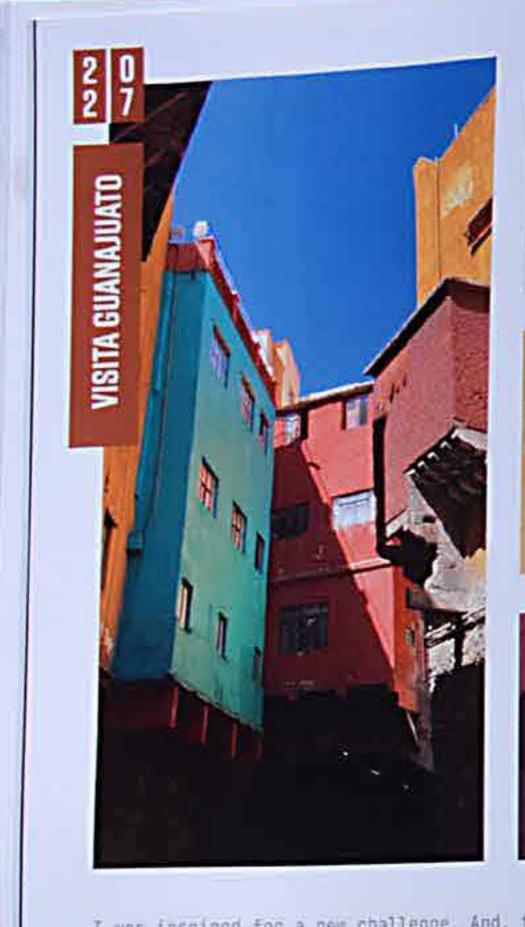
22-06

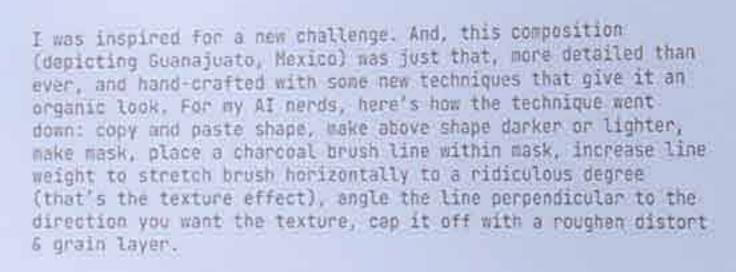
I call this guy 'Cactus Face', and together, we worked on a texture technique using scatter brushes. It's a terrific way to control your texture with a lot customization; however, it's much more time and CPU intensive than alternate methods.

TEXTURE PRACTICE

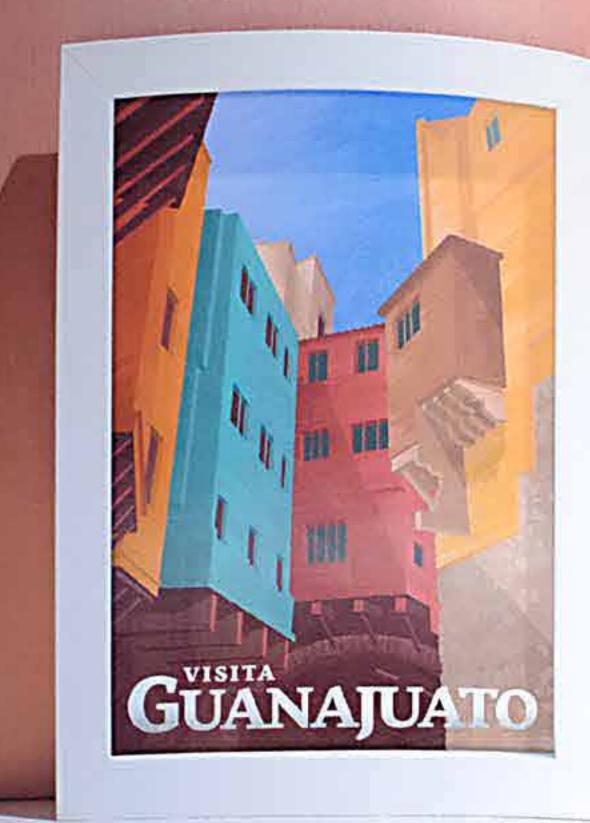


Surf Peru uses a traditional grain approach and turned out to be a real ace of a design. You might not think it, but Peru has a rich surf culture. It's even referenced in The Beach Boys' 'Surfing Safari'.



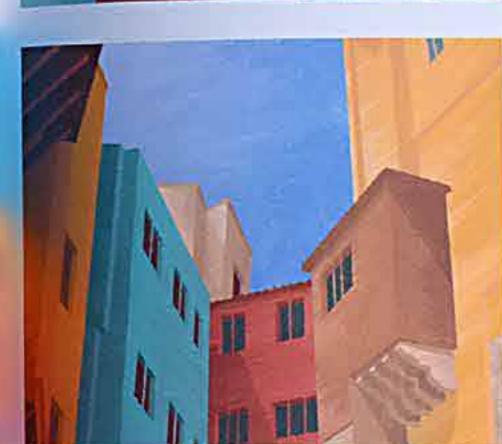


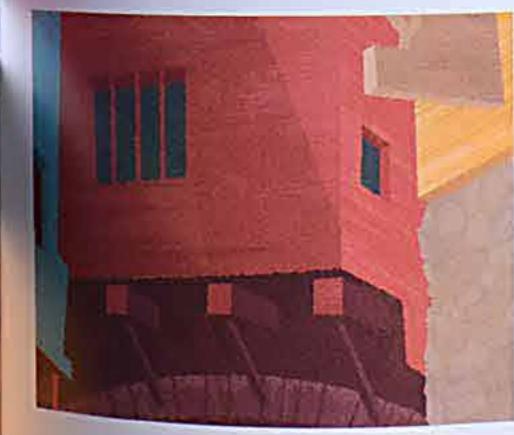


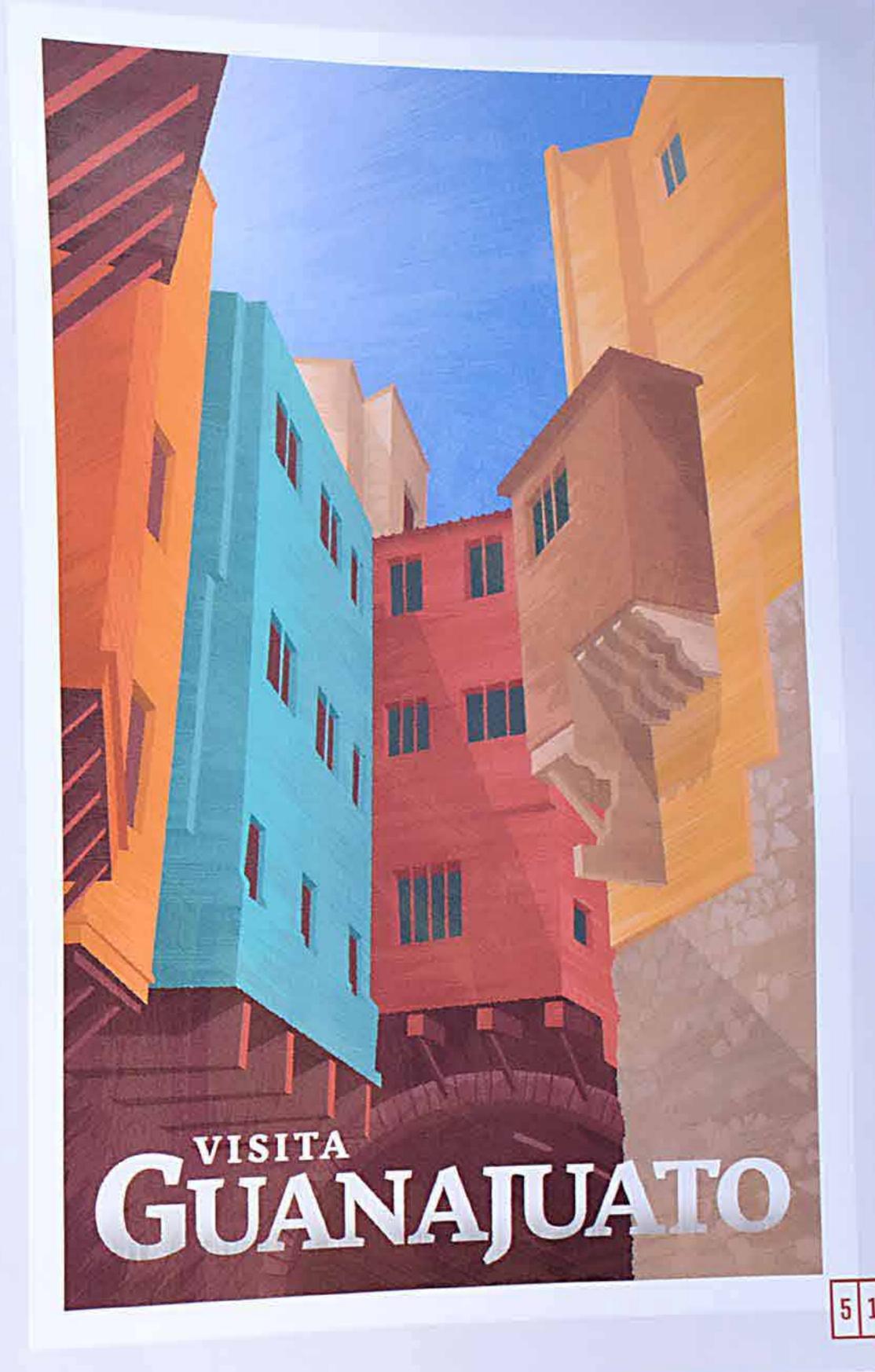




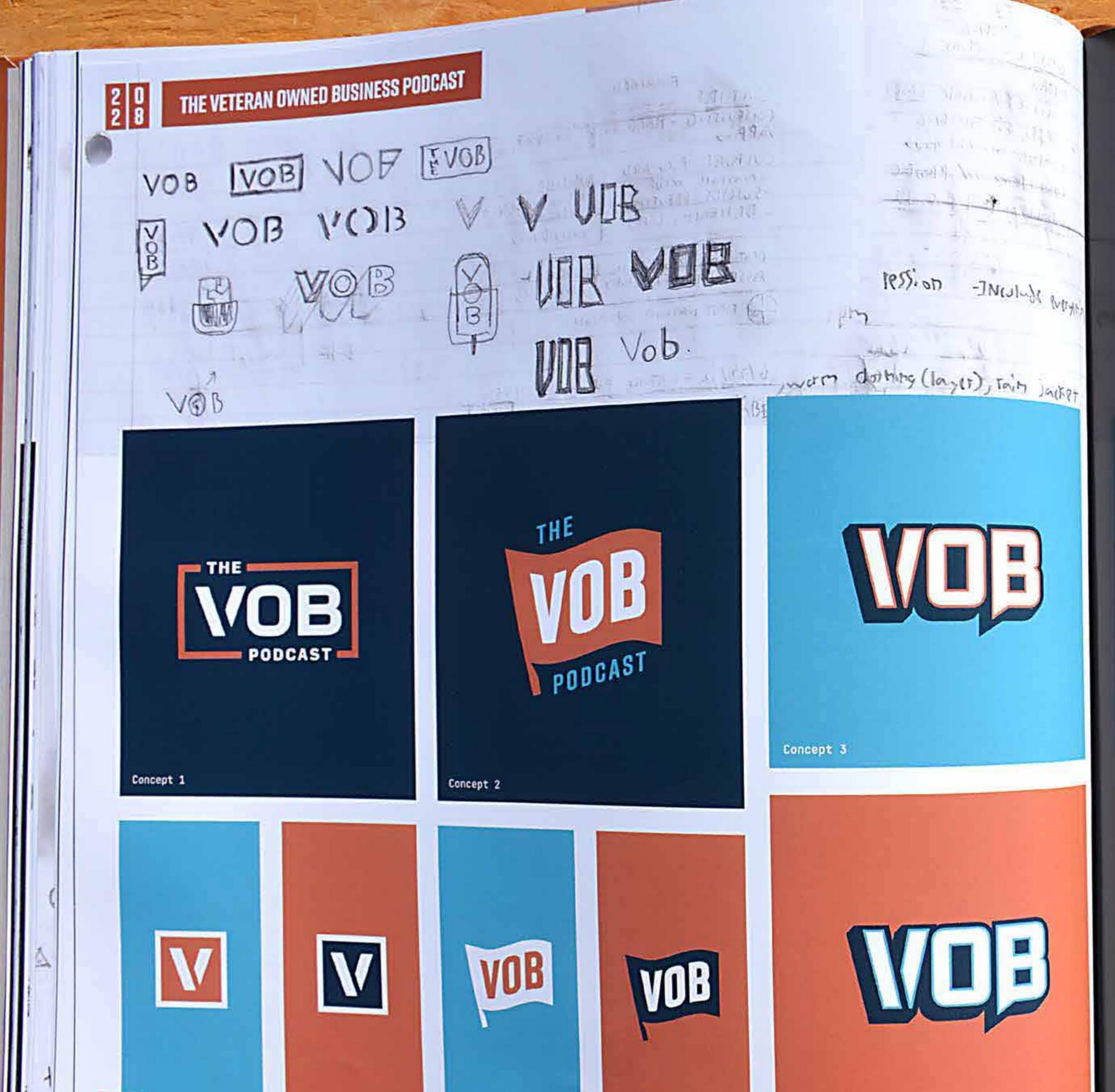














22-07: the suprise birthday party I never sam coming - really, it was opic

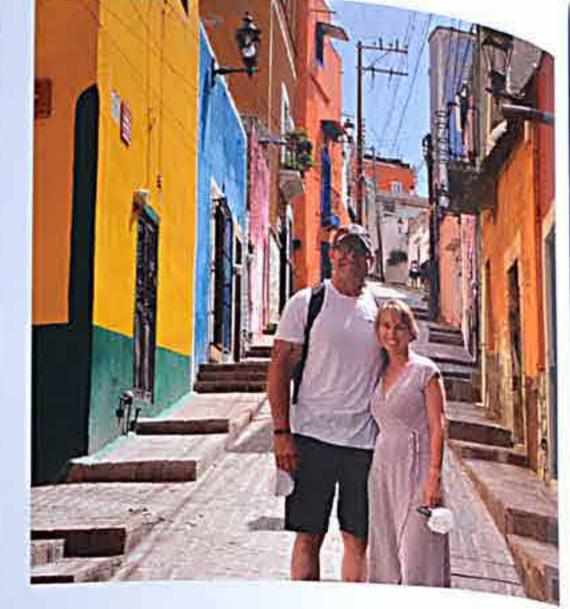
22-07: Mom & Derek in front of one of my favorite streets in Guanajuato

22-07: underaged drinking at Suanajuato's reggae bar

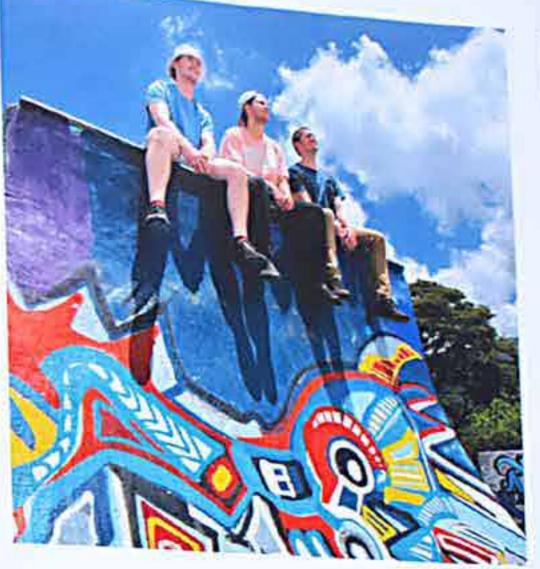
22-07: 03, Chris, and I, just an afternoon at the skate park in Ajijic

22-87: drunk kayaking, Lake Chapala

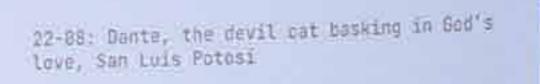










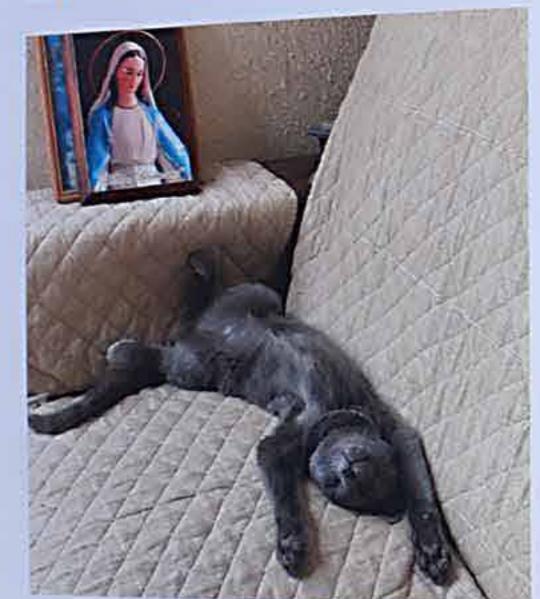


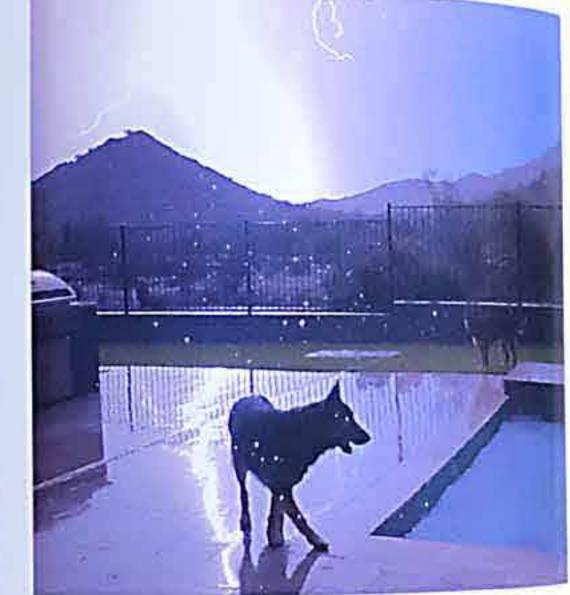
22-89: Keno & Kuma, caught in the light of a late night monsoon storm, Queen Creek

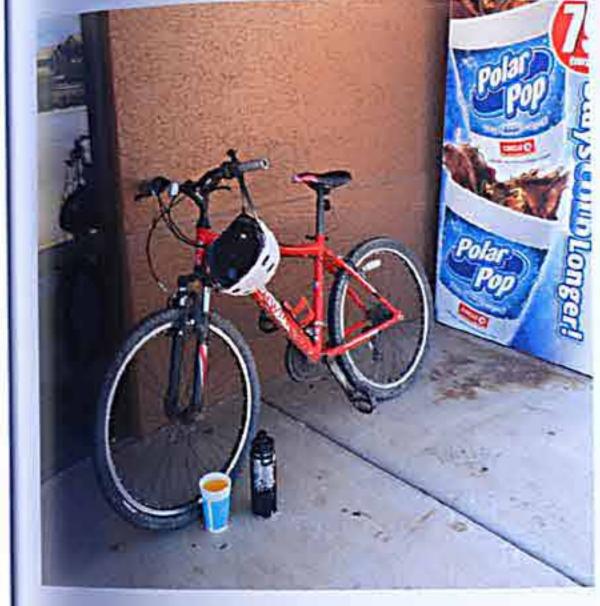
22-88: quick stop at Circle K while pedaling across town, Changler

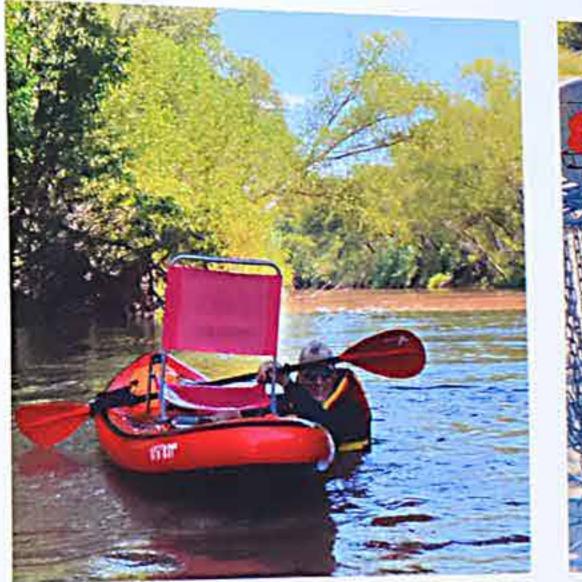
22-88: Pops overboard, Camp Verde

22-89: that time Colin shot an ace, Colorado Springs

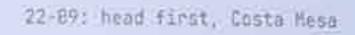










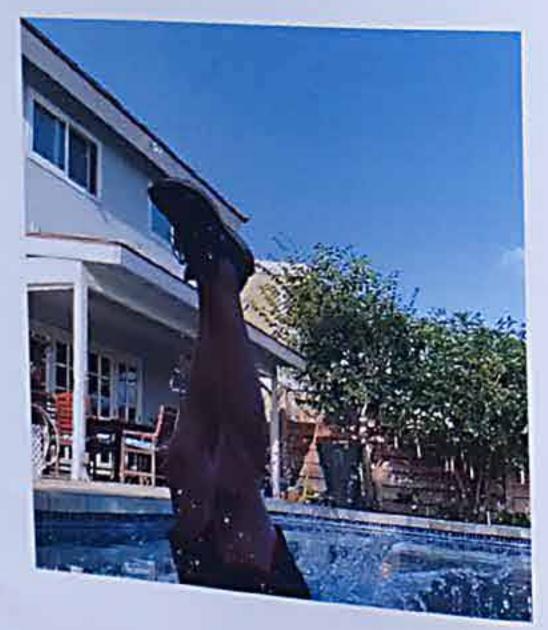


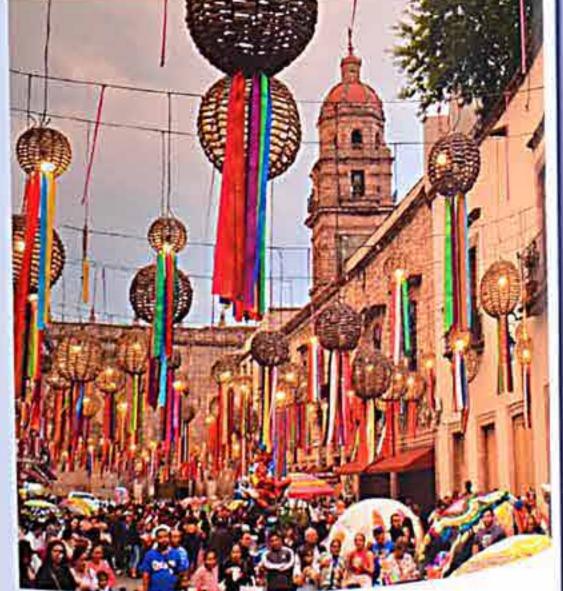
22-18: Dia de los Muertos decorations in the Pasaje Hidalgo, Morelia

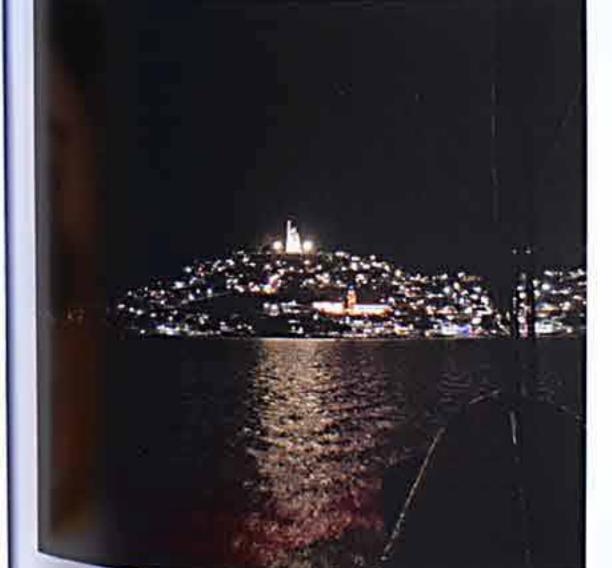
22-10: boat ride to Isla de Janitzio in the middle of Lake Patzcuaro

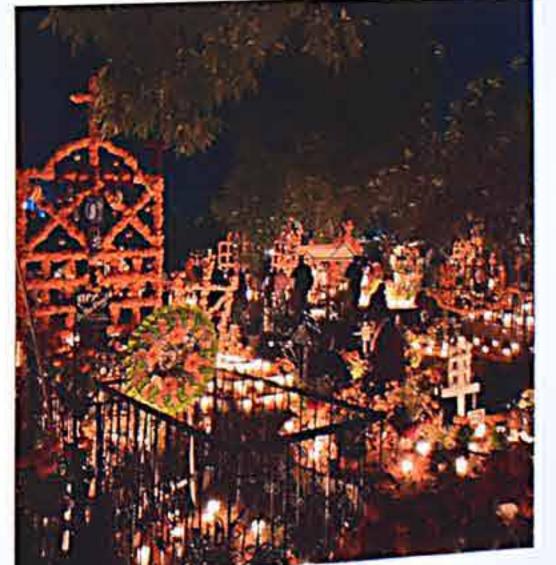
22-11: Dia de los Muertos velación, Tzintzuntzan (try to pronounce that)

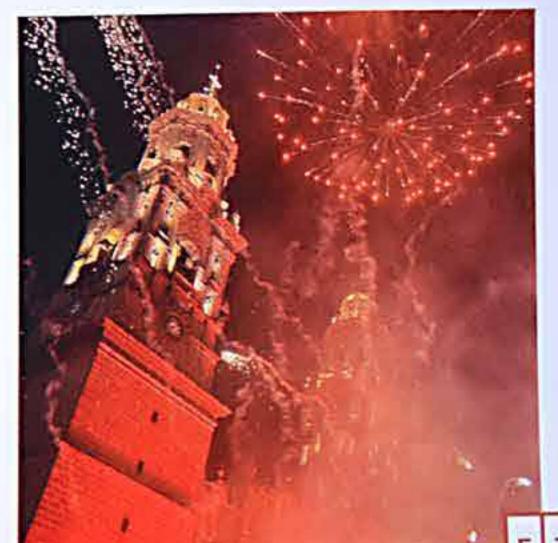
22-11: Bia de los Muertos closing fireworks.

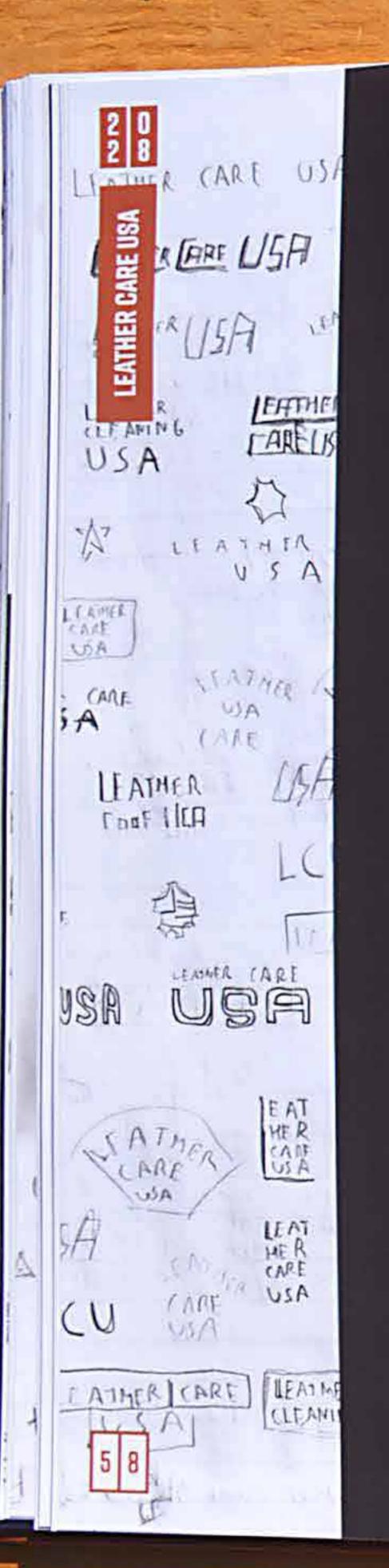












But hold up, didn't we just see something like this a couple months back? Yep! This is U.S. Leather Cleaning's sister company, U.S. Leather Cleaning's sister company, LeatherCareUSA. Both of these businesses are LeatherCareUSA. Both of these businesses are run by Sunshine Cleaners out of the run by Sunshine Cleaners

LEATHERCARE



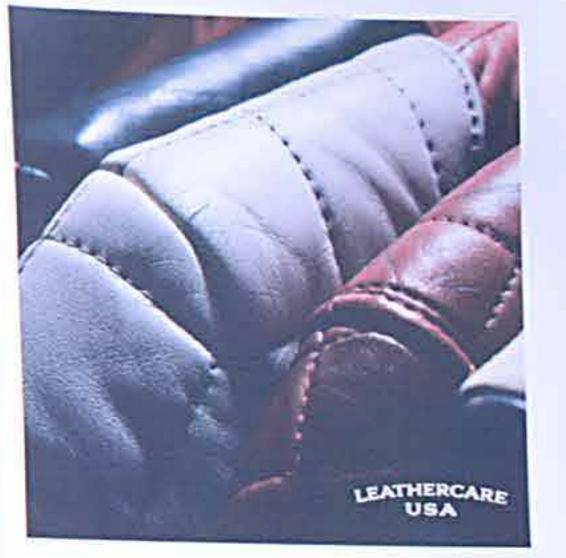
LEATHER CARE USA

LEATHER CARE USA



LEATHERCARE







LEATHER CARE USA





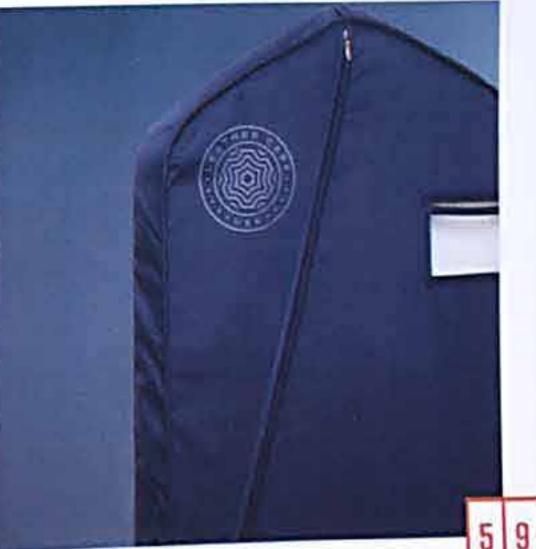


Concept 3

Concept 2

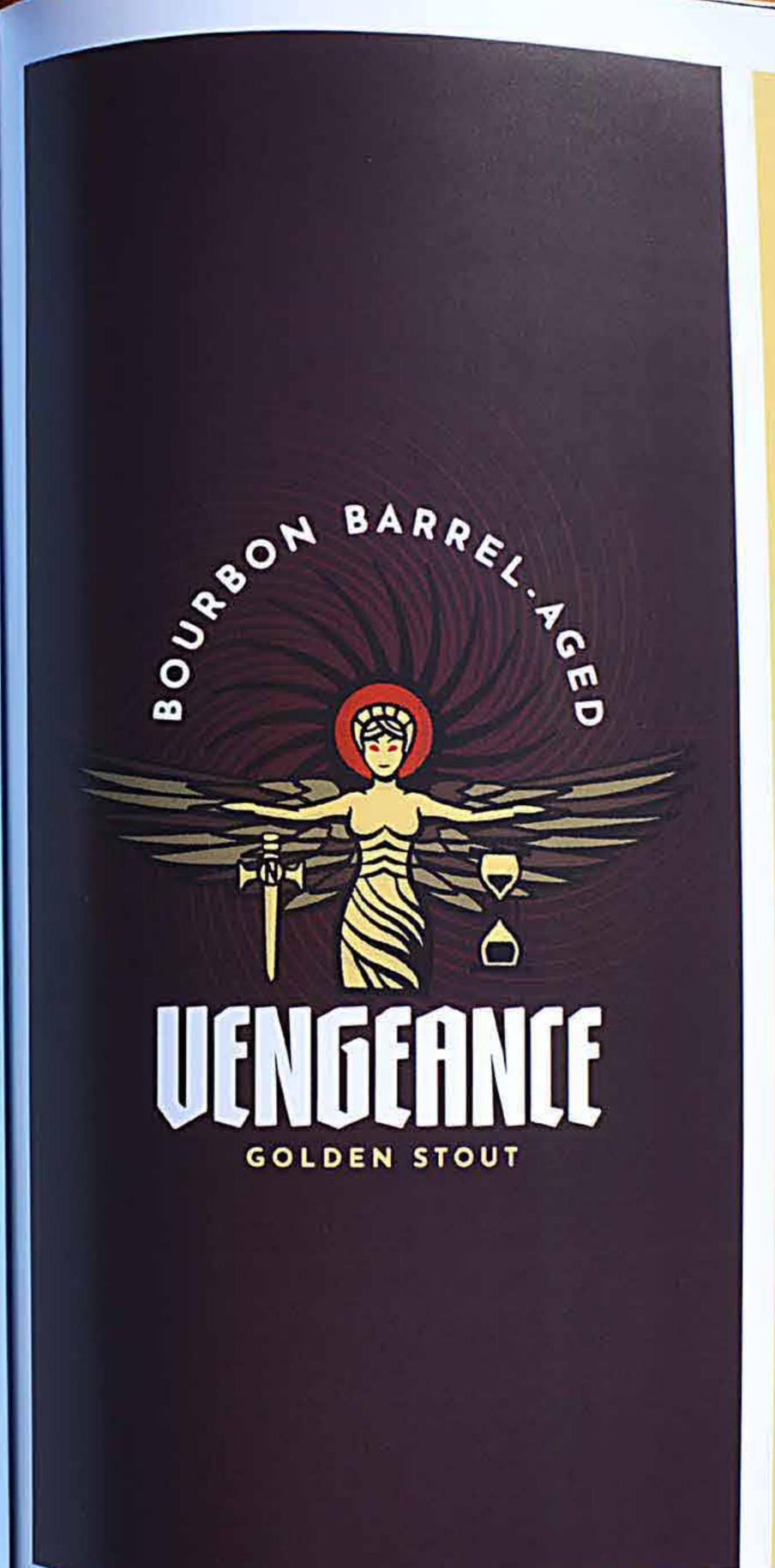




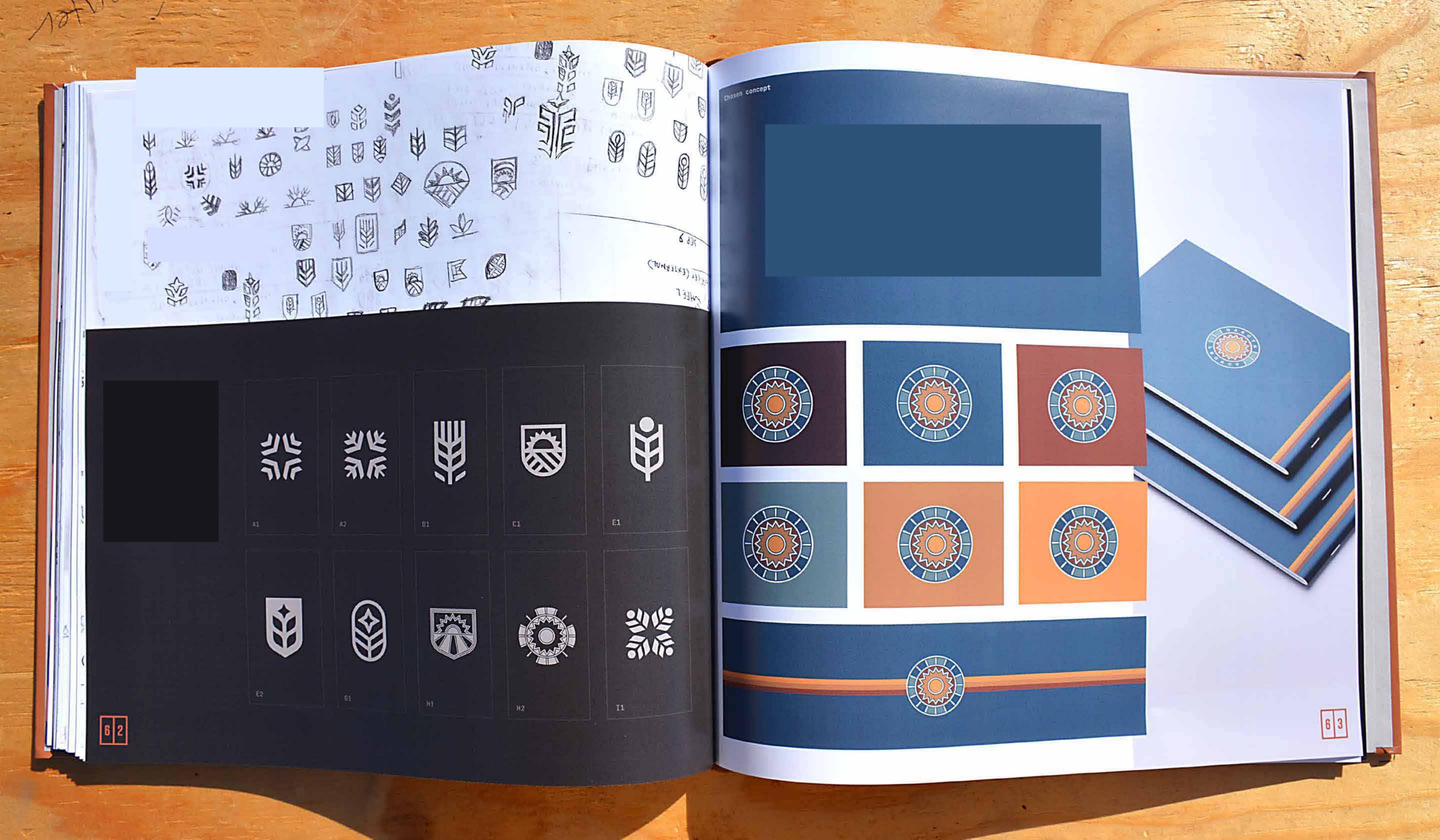


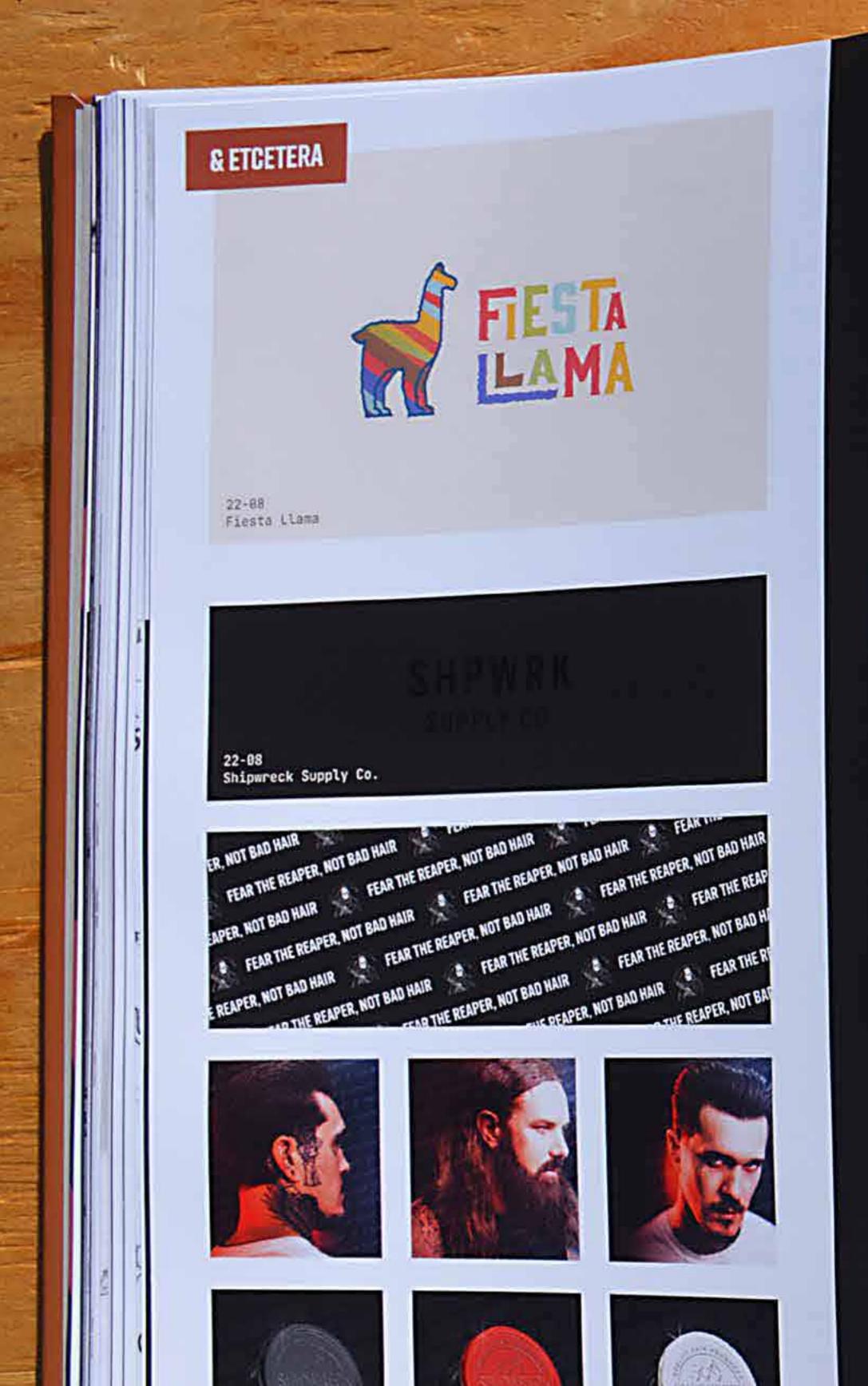


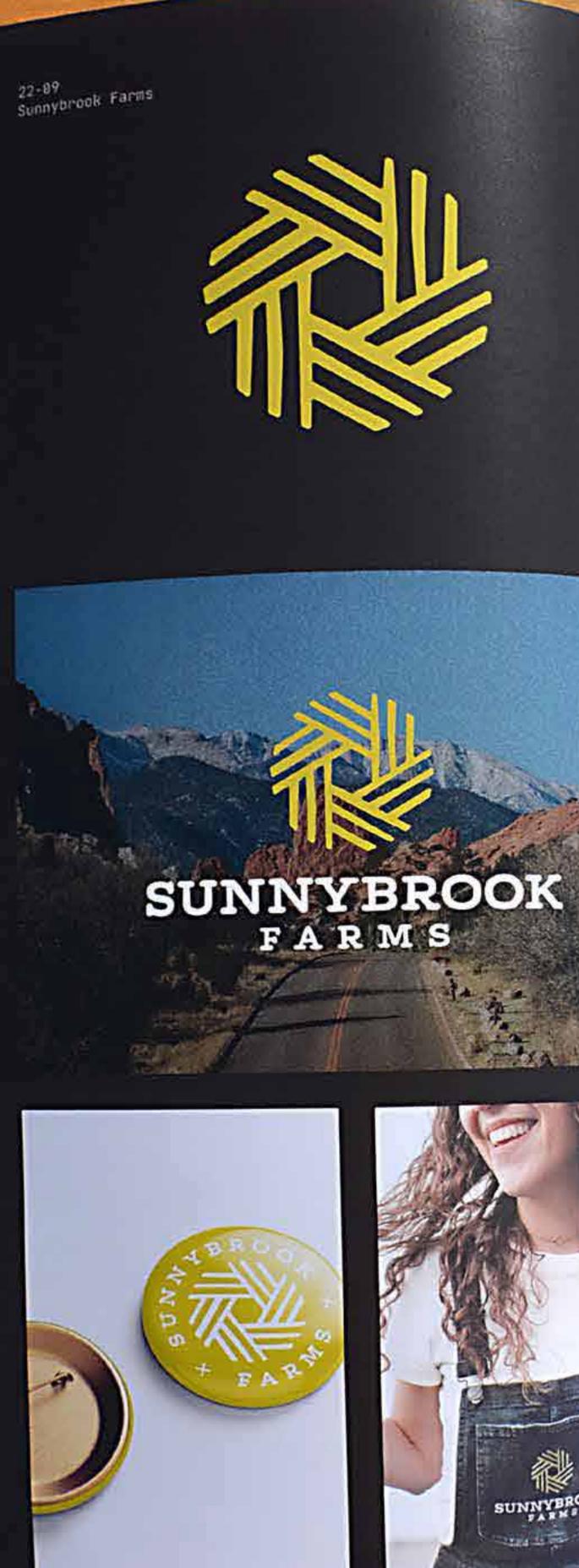


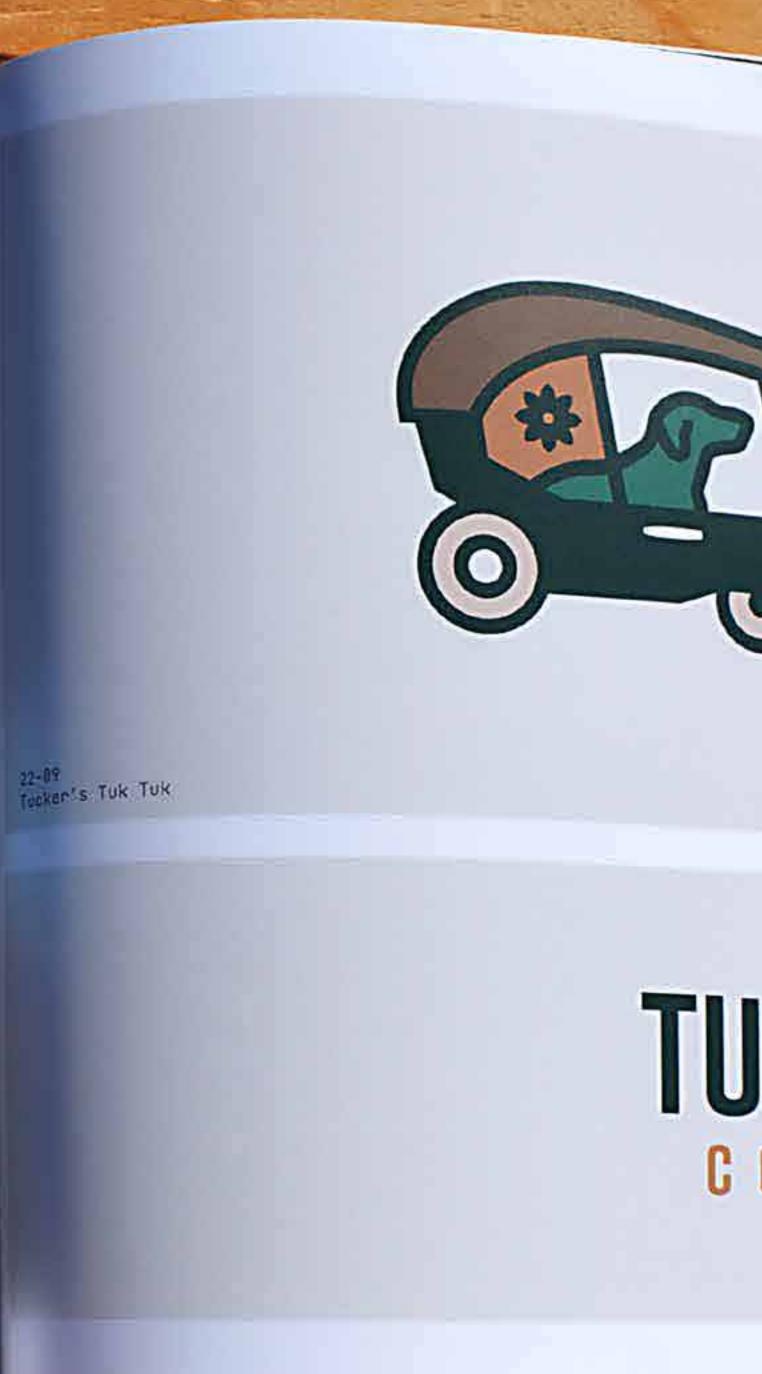


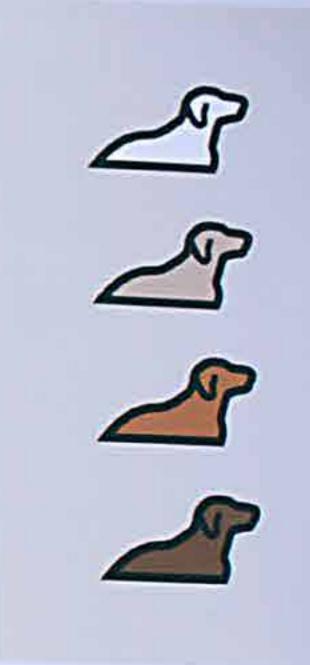
























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Palmas Johnson Teon

